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Montecito JOURNAL

The Voice of the Village ~ SINCE 1995 ~

MONTECITO MISCELLANY



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SHORT-TERM RENTALS GET SHORT-TERM REPRIEVE

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And Then There Were Two
Both Montecito public school
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current school year, **p.12**

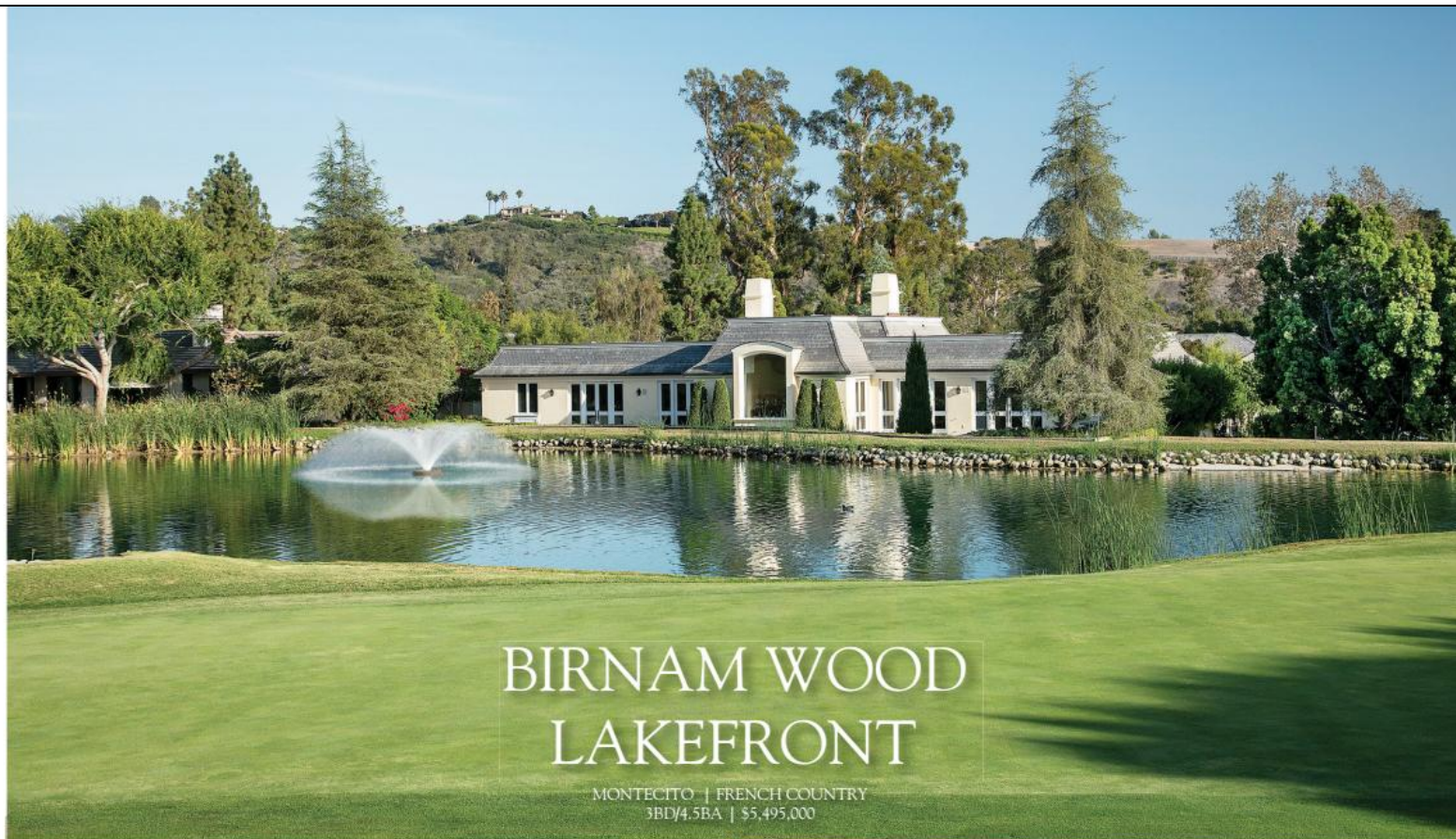


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the Ukulele Orchestra of Great
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to play along, **p.16**

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Happy Holidays

Let us give thanks for family, friends and community!

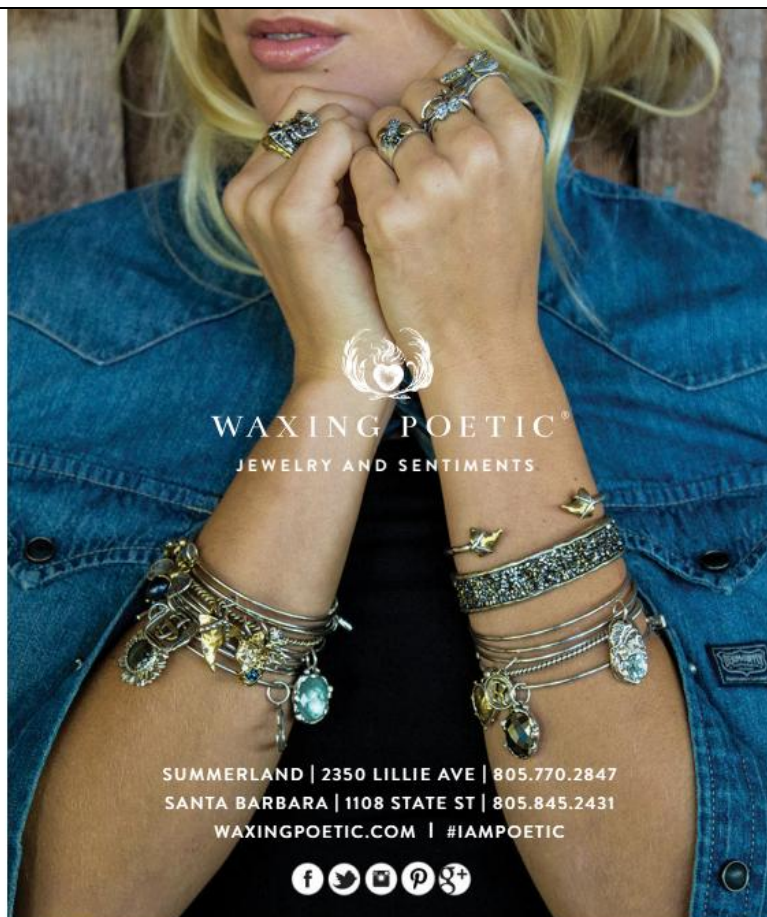


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What She Wants for Christmas

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Santa Barbara Life Beach Ball Contest

Find the beach ball  and tell us what page it's on in this edition of the Montecito Journal - Visit SBLIFE.COM with the correct beach ball page number and enter to win **Dinner for 2 and a romantic cruise on the Double Dolphin!**

Congratulations to our November winner - Maggie Bleeker

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MY TAKE

by Bob Hazard

Mr. Hazard is an Associate Editor of this paper and a former president of Birnam Wood Golf Club



The Election Aftermath

Recently, a couple of liberal Democrats – young, intelligent, successful, compassionate but forlorn millennials from San Francisco – were our house guests. The political pain brought about by the loss of their presidential candidate was perceptible, heightened by the inconsolable realization that the president-elect will select a new Supreme Court nominee who will probably look more like Anthony Scalia than Sonia Sotomayor.

President Obama showed class and Hillary Clinton got it right when she said of the president-elect, "We owe him an open mind and a chance to lead." That set a nice tone, only slightly tarnished by the more recent riots, recounts, and recriminations.

I am a moderate conservative; my wife is an independent, so the four of us faced a choice: either placate our friends with a weekend of "Mourning in America," or search for areas where red and blue might find niches within which we could commiserate. We chose the latter.

Things We Agreed Upon

We agreed that contributions by Super-PACS, unions, and corporate and political lobbyists – a total of \$2 billion spent to sway 130 million voters at a cost of \$15 per vote – was truly obscene. Trump's decision to ban lobbyists from his transition team and his pledge to "drain the swamp" may signal future positive change.

We agreed that it is unfair that millions of people from around the world wait patiently in line at the front door with courage, ingenuity, perseverance, a work ethic, and a love of freedom, while the back door remains open to uncontrolled millions, able to sneak in and out of the American dream at will. We agreed that two competing immigration systems – one legal, with rules and laws, and the other, an illegal open-border immigration system – create a recipe for chaos.

We agreed that creation of a future path to legal citizenship would be a valuable privilege, not to be given lightly. Constructing a comprehensive legal immigration system will involve hard-fought battles on open borders, a wall or a fence, quotas, preferred skill sets, border security, amnesty, deportation and, most importantly, the search for assimilation. Deporting criminal illegal aliens who have broken the law for such crimes as gang killings, robbery, murder, arson, drug dealing, and assaults, is a no-brainer.

We agreed that this election sent a resounding message to our nation's leaders that middle-class voters are fed up with business as usual in Washington, D.C.

We agreed that in a nation where 109 million people rely on some sort of government benefit program, while only 102 million are employed full-time there is ample room for both entitlement reform and private-sector job creation.

Despite eight years of our first black president, we agreed that race relations in America seem to have hit a new low, particularly with regard to a growing divide between multi-racial law enforcement officers and the communities they serve in inner cities.

The election is over and now we are all on "Team America." The media got it wrong. So did both political party establishments. The president-elect did not win the popular vote, but he did win the electoral vote 306 to 232. He also won 82 percent of all U.S. counties and bulldozed the "Blue Firewall" in Pennsylvania, Ohio, Wisconsin, and Michigan.

Riots and recounts will not change the outcome. Post-election wounds run deep and raw, but it is time for all Americans to respect the election results. That was good advice for Romney voters in 2012, and the same is true for Hillary voters in 2016.

The possibility that Mr. Trump's promises to bring back factories and jobs from overseas, ease the regulatory burden on small and large private businesses, create new jobs by growing the economic pie, lower and simplify personal and corporate tax rates, rethink the public education system, find a better solution to affordable healthcare, and improve national security, might actually be fulfilled has sent the markets to record highs and fostered optimism for robust economic growth and greater job creation.

If any or most of the above comes to be, my guess is that we'll all begin to get along a whole lot better than we have for a long, long time.

•JH/

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MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito nine years ago.

Wild and Crazy Obscurity

Erudite Montecito comedian **Steve Martin** may be a major star of stage and film, but many young people fail to recognize him.

The 71-year-old actor recalls the day he was so popular, he prepared printed autograph cards to hand out to fans, much like the late film mogul Walt Disney.

"I haven't done that since the '80s. That was a little thing I did. People were puzzled by it. To hear about it, though, it sounds funny. People want selfies now.

"I'm not sure the younger generation knows what autographs are. I don't think they even know who I am, either, so it's not really a problem."

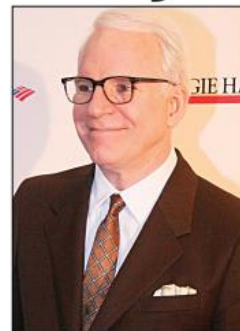
Steve, who put his 7,377-sq.-ft., four-bedroom **Roland Coate Jr.**-designed estate in our rarefied enclave up for sale for \$11 million in February last year and, almost as quickly, took it off the market, also became a first-time father in 2012 at the age of 67, and speaks about the upsides of being an older dad.

"You're all set and secure in life, and you're not building your career, so you have a lot of time. When I was younger, I was selfish and focused on my career. Now I'm just hanging around the house playing with my daughter. It's great," he tells London's *Daily Telegraph*.

Steve shares his three-year-old daughter with former *New York Times* journalist **Anne Stringfield**, 44. The twosome married in 2007 after three years together.

Meanwhile, the Grammy award-winning banjo player, who has performed with his band at the Granada, has been concentrating on his music career of late.

His studio album with **Edie Brickell**, *So Familiar*, was released by Rounder



Steve Martin enjoys his newfound anonymity (photo by Joella Marano)

Records last year, and his latest film, *Billy Lynn's Halftime Walk*, premiered at the New York Film Festival in October.

Happy Hundredth

Acting legend **Kirk Douglas**, who celebrates his 100th birthday on Friday, with a heaving bold-faced-name 200-guest bash at the Beverly Hills Hotel hosted by his Oscar-winning son, **Michael**, and daughter-in-law actress **Catherine Zeta-Jones**, has been opening up about what he has learned over the course of the past century.

Kirk, who splits his time between his charming Montecito home and his estate in Beverly Hills, has also revealed the secret of his longevity – his love of his wife **Anne**, 97.

"I was lucky enough to find my soul mate 63 years ago, and I believe our wonderful marriage and our nightly 'golden hour' chats have helped me survive all things," he writes in a touching essay for *Closer Weekly* magazine.

Kirk also writes the birthday festivities will feature a surprise element, and admits that he has no idea what to expect.

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If you have something you think Montecito should know about, or wish to respond to something you read in the Journal, we want to hear from you. Please send all such correspondence to: Montecito Journal, Letters to the Editor, 1206 Coast Village Circle, Suite D, Montecito, CA. 93108. You can also FAX such mail to: (805) 969-6654, or E-mail to jim@montecitojournal.net

An After-Election Suggestion

Donald Trump is our president-elect. In this era of almost-instant media exposure, I fear that all of us have witnessed far too much biased nonsense emanating from both major political parties. At this time, I strongly suggest a reading of Trump's easy-to-read book, *Crippled America: How To Make America Great Again*, in which his ideas and thoughts are clearly articulated. You may disagree with some of them. That's fine. But be willing to read what he has to say on the variety of issues. He will be our 45th president.

And let's realize that the United States is a federal republic. Article 2, Section 1 of our Constitution makes it clear that our president is chosen by the states, not by popular vote in the country. If you are not familiar with why our Founding Fathers established this process, I encourage you to research the topic. I believe the recent election illustrates the wisdom of their actions. While I would like to see the

electoral college process "tweaked" just a bit, I like the concept, even though my vote for Trump was, other than being symbolic, lost in Clinton's 55-0 sweep of California's electoral votes.

I claim no special political expertise. However, I do feel many good and well-intentioned people rely too heavily on instant media exposure and don't have an understanding of the electoral college process. Again, I do encourage reading Trump's book and, if necessary, personal research on the electoral college.

Sanderson M. Smith, Ed.D.
Carpenteria

Overreaction?

After the Trump victory, we are enjoying our beautiful autumn here in the mountains of Colorado and are suddenly hearing a clamor from the left coast for California to secede from the USA. Have shots been fired on Fort Sumter? Is beau-

need to build a wall from L.A. and San Francisco-Berkeley to protect Santa Barbara? Are the barbarians at the gates? Should we quickly sell our California home? Should we as Republicans be afraid to return in January?

Or are we possibly overreacting? Please advise. Comfortable, but worried.

Joe and Joan Mackey
Santa Barbara

(Editor's note: Not to worry; California won't sink into the sea any time soon and the weather is likely to remain as pleasant as it has been for the past, oh, 300 years or so, that we know of. Taxes, however, will continue to go up to sustain the pensions, perks, retirement benefits, and medical care of the army of "administrators" on the state, county, and municipal level who will then continue to get great joy in telling you how to live your life. — J.B.)

It's a "Constitutional Republic"

Imagine if Trump had won the popular vote by over two-million votes and lost the election. He would be screaming that the system was rigged and a fraudulent scam. And, he would be right. We are the only democracy in the world where the candidate that

election. It has now happened four times in our history.

The Electoral College scheme is a relic of an 18th-century deal to get the sparsely populated states to vote for the Constitution. It created an unfair advantage for voters in the small states whereby their votes actually count more than those of the people living in larger states.

When the winner – by one or more votes – takes all electoral votes in a state, it effectively disenfranchises the minority votes on a national scale. If the electors were instead apportioned according to each candidate's votes, as they are in Maine and Nebraska, then the result would more closely match the national vote count. Since the individual states decide how electors should be apportioned, it is unlikely that the small states would ever give up their unfair advantage.

Consequently, we will remain a "democracy" in name only, where the will of the majority can be denied repeatedly.

Robert Barclay
Montecito

(Editor's note: The founders of this wonderful country specifically steered clear of creating a "democracy" where

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THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail kelly@montecitojournal.net or call (805) 565-1860)

THURSDAY, DECEMBER 8

Knitting and Crocheting Circle

Fiber art crafts drop-in and meet-up for all ages at Montecito Library. Must have some manual dexterity for crochet and knitting.

When: 2 to 3:30 pm

Where: 1469 East Valley Road

Info: 969-5063

Impressions in Oil & Stone

Gallery opening reception at Oliver and Espig. Impressions in Oil and Stone features sculpture by **Francis Jansen** and paintings by **Annie Hoffman**. Art show runs through February 2017.

When: 3 to 7 pm

Where: 1482 East Valley Road, Suite 50

Info: 962-8111

Discussion Group

A group gathers to discuss *The New Yorker*.

When: 7:30 to 9:30 pm

Where: Montecito Library, 1469 East Valley Road

SATURDAY, DECEMBER 10

Sedgwick Reserve Hike

The rugged Santa Ynez Valley is the setting for a series of monthly interpretive hikes and nature activities open to the public on the 6,000-acre UCSB Sedgwick Reserve. Three hikes with varying themes such as geology, landforms, Sedgwick panoramas, plants, and animals or birds will be conducted, with hiking levels of Easy, Moderate, or Strenuous. These hikes are approximately two to three hours each and are followed by the opportunity to picnic with your own lunch at the reserve. In addition to the hikes, other activities such as a tour of the newly renovated old barn, the new

observatory, the pond, and the new Tipton House, as well as a set-up for painters at the pond, and the use of a bocce ball court are planned for those who don't want to hike and would like to just enjoy the reserve attractions while the hikes are being conducted. Reservations required. In inclement weather, the hikes will be cancelled.

When: 8:30 am

Cost: \$10 per hiker, or \$15 per couple or family suggested donation
Info and RSVP: Sedgwick@lifesci.ucsb.edu

Dance Fever Studio Christmas Party

Professional and student performances, social dancing, games, drinks, snacks, Santa Claus, and much more!

When: 6 pm

Where: 1046 Coast Village Road, Suite J

Cost: \$25

Info: 941-0407

SUNDAY, DECEMBER 11

Parade of Lights on the Channel Cat

Support Santa Barbara Maritime Museum's educational programs by joining aboard the luxurious Channel Cat to enjoy the Parade of Lights in Santa Barbara style.

When: 4:30 pm, boat leaves at

5:15 pm and returns at 7 pm

Where: Santa Barbara Sailing Center, 302 W. Cabrillo Blvd.

Cost: SBMM members \$85, non-members \$100

Info: www.sbbmm.org

or (805) 456-8747

TUESDAY, DECEMBER 13

History Comes to Life

The Santa Barbara Public Library



Opening Reception

The Easton Gallery presents the opening of Prayers of Gratitude by artist **Arturo Tello**.

When: 6 to 8 pm

Where: 557 Hot Springs Road

Info: www.eastongallery.com

System invites the public to two opportunities to experience history with acclaimed Abraham Lincoln re-enactor and historian **John Voehl**. Today, the Santa Barbara Public Central Library will host Voehl as Lincoln, where he will discuss the history of the 1860 election and deliver President Lincoln's first inaugural address in the Faulkner Gallery in Santa Barbara.

When: 3:30 pm

Where: 40 E. Anapamu

Info: www.SBPLibrary.org

Montecito Association Meeting

The Montecito Association is committed to preserving, protecting, and enhancing the semi-rural residential character of Montecito.

When: 4 pm

Where: Montecito Hall, 1469 East Valley Road

A Baroque Holiday

Works by three composing titans of the Baroque era will be presented in the sanctuary of All Saints-by-the-Sea Episcopal Church in Santa Barbara – a Chamber Orchestra first! Featuring a program uniquely suited to the season, including Arcangelo Corelli's renowned Christmas Concerto, this is a holiday celebration not to be missed. A trio of talented violinists – **Amy Hershberger**, **Sooah Kim**, and **Hwi-Eun Kim** – will take turns in the spotlight over the course of this special evening.

When: 7:30 pm

Where: 86 Eucalyptus Lane

Cost: \$60

WEDNESDAY, DECEMBER 14

Montecito Library Book Club

New members welcome; this month's title is *The Book Thief* by Marcus Zusak.

When: 1 to 2 pm

Where: Montecito Library, 1469 East Valley Road

Info: 969-5063

Build with Legos

Drop in and build a fun Lego creation using your imagination. Lego building fosters creativity and is a fun way to build on early literacy skills. All materials are provided and no experience is necessary.

When: 3:30 to 4:30 pm

Where: 1469 East Valley Road

Info: (805) 969-5063

Summerland Evening Yoga

A longtime Summerland tradition, taught by **Bob Andre**. Small Hatha 1 yoga class with brief meditation and breathing work.

When: 5:30 pm

Where: Summerland Church, 2400 Lillie Avenue

Cost: donation

Wine Reception

Please join members of the Santa Barbara Conservancy for a wine and appetizer reception to celebrate the release of the Conservancy's eagerly awaited 2nd edition of *Santa Barbara – A Guide To El Pueblo Viejo*.

Filled with maps, color photographs, and a wealth of historical detail and insights, the book explores the city's extraordinary history and alluring architecture. The book will be available for purchase and signing by the authors at the reception.

When: 5 to 7 pm

Where: Architectural Foundation of Santa Barbara, 229 East Victoria Street

THURSDAY, DECEMBER 15

Food Drive at MUS

To benefit Santa Barbara Foodbank, donations can be left in the school's parking lot in the morning during drop-off. Items needed include baby food, cereal, pasta, peanut butter, rice, soup, and canned goods.

Where: 385 San Ysidro Road

MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Dec 8			4:52 AM	4.8	11:17 AM	1.8	04:51 PM	3.7	010:48 PM	1
Fri, Dec 9			5:43 AM	5.4	12:12 PM	0.9	06:05 PM	3.8	011:38 PM	1.1
Sat, Dec 10			6:12 AM	6	01:01 PM	0	07:07 PM	4		
Sun, Dec 11	12:25 AM	1.2	6:52 AM	6.5	01:48 PM	-0.7	08:02 PM	4.2		
Mon, Dec 12	1:11 AM	1.4	7:34 AM	6.8	02:33 PM	-1.2	08:54 PM	4.3		
Tues, Dec 13	1:57 AM	1.5	8:16 AM	7	03:19 PM	-1.6	09:44 PM	4.3		
Wed, Dec 14	2:43 AM	1.6	9:00 AM	7	04:05 PM	-1.7	010:35 PM	4.3		
Thurs, Dec 15	3:31 AM	1.8	9:44 AM	6.8	04:51 PM	-1.5	011:27 PM	4.3		
Fri, Dec 16	4:21 AM	2	10:31 AM	6.3	05:39 PM					

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VILLAGE BEAT

by Kelly Mahan

Kelly has been Editor at Large for the *Journal* since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at Kelly@montecitojournal.net.



Tricia Price to Leave Cold Spring School



Cold Spring School superintendent Tricia Price (left) has announced she will leave the school at the end of the school year. The announcement comes on the heels of Tammy Murphy's (right) similar announcement two weeks ago.

Earlier this week, Dr. **Tricia Price**, superintendent/principal of the Cold Spring School District, announced that she will not be returning to the District after the conclusion of the 2016-17 school year. She will have completed six years in her present post and is one of the longest-serving superintendents in Santa Barbara County. "While I look forward to new challenges and opportunities this new chapter in my life will bring, I will deeply miss the Cold Spring community being a part of my daily life, and I will be forever grateful for the time spent as part of this outstanding team of educators," Price told us.

Cold Spring has consistently been ranked among the highest achieving schools in the state, and during Price's tenure, the school has been recognized as a California Distinguished School

and a Gold Ribbon School. A STEAM (science, technology, engineering, and math) program has been added to the curriculum, and progress has been made on plans to replace portable buildings on campus with a permanent structure. "I am proud of what has been accomplished by students, staff, administration, and parents collaborating as a team for continuous improvement," she said.

Prior to coming to Cold Spring, Dr. Price taught for 23 years in area schools, including Crane Country Day School and Montecito Union, and was principal of three schools in the Carpinteria Unified School District: Aliso, Summerland, and Carpinteria Family School.

"Everyone on the Cold Spring

VILLAGE BEAT Page 28 ►

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Light up the Season

by Lynda Millner



SBHM executive director Lynn Brittner with party chair Lisa Burns and husband Scott

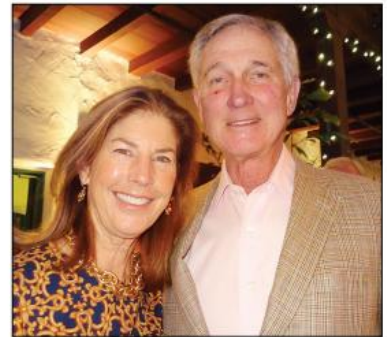
Christmas came early this year for the Santa Barbara Historical Museum (SBHM) and at a new place. The fête was called "Light up the Season!" and the El Paseo restaurant was lit from ceiling to floor with lights and decorated trees. There were 15 tree sponsors who got together for a tree party and lit their trees. They were all worth at least \$500. There was quite a parade wheeling the trees from the museum to the restaurant.

Montecito Bank and Trust decorated theirs with what else, bills stuffed inside ornaments. **Sharon Bradford** had a wine tree – definitely worth more than \$500. During cocktail hour, everyone bought raffle tickets for only \$2 and dropped tickets in a basket for their favorite tree. **John Palminteri** called out the lucky winners. It wasn't me.

The room was so full of folks, some of the dinner tables had to be on the balcony, which was a fun change. I remember when my LaBelle Modeling Agency office was up there, and I would teach wannabe models how to navigate those steep stairs with grace. We're still navigating the stairs (thank goodness), but I don't know with how



Ms Millner is the author of *The Magic Makeover, Tricks for Looking Thinner, Younger and More Confident – Instantly*. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.



Winners of the Most Philanthropic Couple of the Year, Dr. David Bradford and wife Sharon at the SBHM tree party

much grace.

Lynn Brittner is executive director of the SBHM. She told me, "I attended a similar event and thought it would be fun for us." **Lisa Burns**



SBHM board member Randy Fox with Kathy Greco and board member husband Chris

was event chair and premier sponsor was **Eleanor Van Cott**. Other event sponsors were **Sharon** and **Dr. David Bradford**, who have just been named most philanthropic couple of the year. More were **Bella Vista Designs**, **Deckers Brands**, **Lani** and **Tim Collins**, **Oswald J. Da Ross**, **Marlene** and **Warren Miller**, **Windrun Wine**, and **John C. Woodward**.

All of this festivity was for the benefit of the SBHM's children's program that welcomes 3,000 kids each year. There are four programs beginning with K-1, where they hear a story and then view various galleries. The 2nd grade is taught based on generations as a measure of time. Third grade learns about the Chumash and how things changed when the Spanish came. Fourth grade students work in groups to form a history timeline.

If you've never been to the SBHM, you're in for a free treat. It was constructed in 1965 and is one of the cultural gems of our city. It holds in public trust a collection of more than 80,000 irreplaceable objects and artifacts relating to Santa Barbara's past. Represented are items dating from the 15th century about the Chumash, Spanish, Mexican, "Yankee", and Chinese cultures. The museum is located at 136 De la Guerra, and you can call the education department at (805) 966-1601, ext. 108.

Birnam Wood Golf Tournament

Birnam Wood Golf Club hosted its second annual tournament to celebrate Veterans Day and to support the Pierre Claeysens Veterans Foundation (PCVF) and the UCSB Veterans Resource Center. To kick it off, there was a flyover of the same four planes that appeared for the program at the Santa Barbara Cemetery. It must have been thrilling to see the planes roar up the central fairway and over the clubhouse! To add to the excitement was a parachute jump by the Patriot Parachute team.



Golf committee's Gregg Foster with wife Madelyn



UCSB resource person Kevin Hagedorn, wife Andria, and Jamie Kellner



Medal of Honor winner and guest speaker Sammy Davis and wife Dixie at the Birnam Wood event

The evening event began with a VIP cocktail party attended by all the movers and shakers: Birnam Wood members, Pierre Claeysens Veterans Foundation staff and board members. Medal of Honor recipient **Sammy Davis** was there with his wife, **Dixie**, and would be speaking. Ironically, this wartime hero lives in Freedom, Indiana.

I spoke with **Kevin Hagedorn**, who runs the resource program at UCSB. He said, "I have 800 vets and their families to take care of." They need a variety of things, sometimes a hand

SEEN Page 29 ►

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You Want It, Uke Got It

by Steven Libowitz



UCSB hosts
the Ukulele
Orchestra
of Great
Britain

The Ukulele Orchestra of Great Britain, going on 30 years as the world's first and most famous large ukulele ensemble, has also become a Santa Barbara favorite over the last few years. Now, they're back with the holiday music version of their show, which adds arrangements of some Christmas classics to their usual assortment of selections from folk, blues, heavy metal, jazz, reggae, emo, and more. Plus, for the first time in town, the audience can join in on the fun by playing and singing along with the band that has appeared everywhere from rock festivals to Carnegie Hall.

We caught up with **George Hinchliffe**, the orchestra's founder and director, over the phone from Arizona over the weekend.

Q. How did the idea of the orchestra get started?

A. At first, the idea was to find the antidote to the experiences we'd all had as individuals in groups – the usual complaints. It started as a musicians' collective, something that was fun just for us. Let's just do the music we think would be fun the way we want to do it, and not worry about making a big profit. The only rule in the beginning was to have fun and not lose money. The idea of a ukulele orchestra is just meant to be fun, a bit ironic. It was just a one-off, but the audience liked what we were doing so we just kept going. And that's still working.

I understand nearly all of the members of the orchestra have been there for almost 25 years. How the heck do you keep it going when the average lifespan of most rock bands is just a few years, let alone marriages?

Well, it's our job, how we make a living. But the truth is that we still



Steven Libowitz has reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

enjoy each other and the performing together. Just as we're always conscious of how it comes across to the audience, we're always trying to have fun with it ourselves. And we're always adding new material and new arrangements.

How do you keep it from becoming a novelty act?

We try to make the show entertaining. There are ukulele purists who want the music to be serious, who think we are too flippant, treating the ukulele as a joke. But it's not true. We use it as a tool the same way a string quartet player does with their violin or cello. It's the instrument we chose. But we try to make the music as convincing as possible while staying lighthearted and accessible.

But the violin, of course, has a lot more colors than an ukulele. How do you keep it interesting for yourselves?

It wasn't just a gimmicky idea when we chose to only use ukuleles. We realized that because it's got a restricted tone color, if you mix it in with other instruments it would get lost. But to have all ukuleles in an orchestra, then you can explore within that sound space. We liken it to a pencil drawing rather than, say, an oil painting – it's a smaller palette, but you can have all the variations within that. Once the ear gets used to that range, you have a lot of room for expression.

Can you maybe talk about how the pieces are arranged?

Sometimes we take things from an existing brass band or string quartet arrangement, but that's challenging because of the characteristics of the instruments. You can't just have a section playing each part. So we listen to the whole piece and try to determine what the effect is that's coming across. Rather than trying to play the exact notes on something like "Dance of the Sugar Plum Fairies" (from *The Nutcracker*) with the two harp section that we could never replicate, we go for the feel of the piece. That requires re-thinking the basic musical material.

What have been some of your favorites?

We did a version of Danse Macabre by Saint-Saëns, which is a very long piece by ukulele standards. I quite like it because each one of us is doing a different thing but true to the classical spirit. And I really enjoy the way we reinterpret classic rock songs like "Smells Like Teen Spirit". Without electric guitar and drums, it hasn't got the markers of a rock song. But it holds up just fine with ukuleles because the composition is so strong.

For this holiday concert, you're inviting the audience to play along on some of the songs. How does that work?

It's something that grew out of doing workshops at festivals, where people wanted to play with other musicians, join with other kindred spirits. We've done it intermittently for quite a few years ever since. We had a concert at Royal Albert Hall in England for The Proms, and there was this big to-do about dumbing down classical musical in such a prestigious place. But we sold out 5,000 tickets just like that, and 2,000 people who joined in in our arrangement of Ode to Joy, from Beethoven's Ninth Symphony. It felt like an international brotherhood, a very moving event for us. So what we doing is including several pieces within a program for people to do that. We go with very simple arrangements, and the music is available online before so people can be familiar with it. It's pretty fun. And it's pretty gratifying too, to see all the ukulele players out there, when there were only a handful when we first started out.

(The performance takes place Thursday, December 15, at 8 pm in Campbell Hall at UCSB.)

Ruth's Wish Comes True

Two years ago, Ruth Wishengrad released her debut CD of *Songs to Change Your Tune*, her program for building confidence, self-esteem, and happiness in children of all ages by

flushing out negative thoughts with positive messages. It's a system based on the science that dictates we learn through repetition and application, one she created to heal herself, she said, when she discovered that repeatedly singing uplifting songs she heard on the radio raised her spirits and actually changed her mood.

"It was self-healing," she explained. "I wanted to repeat thoughts that made me feel good. Things always changed for me when I did that."

But waiting for the right tune to come across the airwaves wasn't nearly as efficient or self-directed as writing her own songs filled with positive

thoughts – which she then surmised could be helpful to others, too.

"I realized if it works for me, it should work for kids and the child in all of us."

A lot has happened in the intervening two years, including Wishengrad having sold copies of the CD/DVD package to people in more than 30 states and provinces and across 15 countries, and seeing changes in kids and adults – including those suffering from Parkinson's Disease – here in town. She's also recently received the endorsement of Carole Hart, who co-produced the famed *Free to Be You and Me* project in the early 1970s.

But it was only a few months ago that Wishengrad realized she's been doing this same method of self-healing since childhood.

"*Songs to Change Your Tune* really started when I was a kid, without my even knowing it," she explained. "Whenever I had difficulty falling asleep at night, I'd find a song that soothed me and sing it over and over to myself. And then whenever I was frightened or nervous or unhappy, that song would show up and I'd sing it over and over until I started smiling. I never told anybody about it. In fact, I

ENTERTAINMENT Page 24 ►



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Kirk Douglas
reflects on a
century of life

"My only job is to stay well and rested, so I can show up and be charming. And, of course, give a little 'extemporaneous' speech that I have practiced with my speech therapist so people will understand me."

Gifts will not be necessary, however, with Kirk revealing that he views his big day as the chance to give back to others every year rather than accept presents.

"Anne and I always use these happy occasions to give presents to the institutions we support through our foundation. Giving is a selfish act, I maintain, because it makes you feel so good," he writes.

For his birthday last year, the tony twosome donated \$15 million to Harry's Haven, an Alzheimer's treatment facility located just outside Los Angeles that takes care of patients who previously worked in the motion

Thanks to that donation, the organization was able to expand, adding on a two-story addition which they named the Kirk Douglas Care Pavilion.

The three-time Oscar nominee, who received a lifetime achievement award from the Academy of Motion Pictures, Arts and Sciences in 1996, married Anne in 1954, three years after his first marriage to Diana Douglas ended in divorce.

Kirk, who was already the father of two young sons, **Michael** and **Joel**, would go on to have an additional two sons, Eric and **Peter**.

Over the course of his career, Kirk has starred in such classic films as *20,000 Leagues Under the Sea*, *The Bad and the Beautiful*, and *Spartacus*, though he told me over dinner one night that his favorite is 1956's *Lust for Life* in which he plays the artist Vincent van Gogh.

He has also made notable appearances in both television and theater over the course of his eight-decade career.

Kirk also purchased the rights to the novel *One Flew Over the Cuckoo's Nest* early in his career, turning it into a 1963 Broadway play in which he starred. After the well-received production closed, he tried to find a producer who was interested in making a film version of the novel, but gave

rights over to Michael, who then made the film in 1975 with **Jack Nicholson**, garnering five Oscars.

Michael also chimes in about his famous father in the magazine article.

"One hundred years is certainly a milestone, but the facts are what dad has accomplished in 100 years. I think his stamina and tenacity are the qualities that stand out for me. He has taught me to always give it your best shot at whatever you take on. He's the full package."

Yule See



Actress Maika Monroe (photo by Blue Gabor Photography)

City movers and shakers got a sneak-peek at our Eden by the Beach's latest restaurant, Somerset, when *Santa Barbara Magazine* hosted its annual Yuletide bash.

The new East Anapamu Street eatery, on the site of the former Arts & Letters Café, has undergone a stunning \$3-million, two-and-a-half-year renovation by its owner, Montecito architect and interior designer **Steve Hermann**, whose five-bedroom, 13,875 sq.-ft. house, *The Glass Pavilion*, which also stores his vintage car collection, has also received accolades.

He also owns the award-winning L'Horizon hotel in Palm Springs, which opened last year.



Jean Claude and Susie Benarosh (photo by Blue Gabor Photography)

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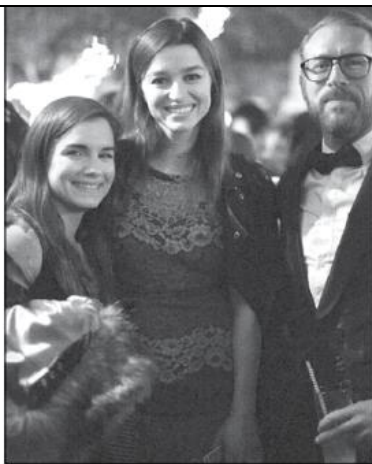


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Kendall Conrad and Frederic Meschin (photo by Blue Gabor Photography)



Talina Hermann with Jordan and Mr. Fife (photo by Blue Gabor Photography)

The Art Deco bar reminds me of Claridges, one of London's top hotels favored by **Queen Elizabeth**, and the attention to detail is quite extraordinary with Calacatta marble from Italy, pewter-dipped travertine tile, walnut parquet walls, Hans Wegner chairs, and 100-year-old olive trees, which were trucked in from northern California and hoisted by crane over the rooftops to be planted in the charming fountained courtyard.

The chef is **Lauren Herman** – no relation – who formerly worked at the top Big Orange eateries, Lucques and A.O.C. who will feature a southern European cuisine when the nosheteria

opens later this month.

Among the tsunami of guests arriving to have their Porsches, Bentleys, Maseratis, Teslas, and Ferraris dealt with by Blue Star Parking were glossy owner **Jennifer Smith Hale**, editor **Gina Tolleson**, **Gretchen Lieff**, **Bilo Zarif**, **Wendy Foster**, **Judy Foreman**, **Beverley Jackson**, **Christopher Lancashire**, **Jennifer Zacharias**, **Kristi Newton**, **Dana Hansen**, **Stephane Colling**, **Julian Nott**, and **Anne Luther**, **Thomas Rollerson**, **Irwin Eve**, **Emilie Plouchart**, and **Kevin and Katie Frank**.

MISCELLANY Page 32 ▶



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Market Profile & Trends Overview

Trending Versus*:

Trending Versus*:

	<u>Month</u>	<u>LM</u>	<u>L3M</u>	<u>PYM</u>	<u>LY</u>	<u>YTD</u>	<u>PriorYTD</u>	<u>PriorYear</u>
Median List Price of all Current Listings	\$4,722,000	-1%		5%				
Average List Price of all Current Listings	\$7,782,883	3%		18%				
November Median Sales Price	\$2,517,500	-5%	4%	-13%	-15%	\$2,795,000	-5%	-6%
November Average Sales Price	\$3,018,888	-13%	-8%	-39%	-27%	\$3,723,392	-14%	-10%
Total Properties Currently for Sale (Inventory)	158	1%		29%				
November Number of Properties Sold	14	8%		56%		175	5%	
November Average Days on Market (Solds)	114	3%	-2%	192%	36%	106	31%	26%
Asking Price per Square Foot (based on New Listings)	\$1,272	26%	11%	18%	21%	\$1,191	14%	14%
November Sold Price per Square Foot	\$909	-3%	-1%	-1%	-6%	\$1,003	5%	4%
November Month's Supply of Inventory	11.3	-7%	-4%	-17%	25%	10.0	6%	11%
November Sale Price vs List Price Ratio	96.8%	1.5%	3%	3%	3.2%	94.2%	0.7%	0.4%

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SHARES

by Scott Craig (photography by Brad Elliott)

Scott Craig is manager of media relations at Westmont College



Dancers Connecting... with Concertgoers

Westmont's Fall Dance Concert features choreography from students, faculty, and alumni on Friday, December 9, at 7:30 pm and Saturday, December 10, at 2 pm and 7:30 p.m., all in Porter Theatre. Tickets to "Connecting..." cost \$10 for general admission; \$7 for students, seniors, or children, and may be purchased online at westmont.edu/boxoffice or by calling (805) 565-7140.

Susan Alexander, Westmont adjunct dance professor, directs the concert and has choreographed several pieces for the show, including "Slant," which showcases five dancers constantly changing patterns in space while moving through and around one another. In Alexander's "360°", three dancers vigorously change direction to the rhythmic music composed by Jeff Russo and performed by the USC Drum Corps. "Party of One" is an energetic solo that will be performed by Kyndal Vogt '17.



Senior Kyndal Vogt performs December 9-10

Melanie Bales, Westmont theater arts instructor, has created a piece with five dancers that echoes the mournful, yet lilting music of the 17th-century Scottish ballad "Joy to the Person of My Love".

Student choreographers include Brenna Humphrey '18, who choreographed a solo piece. "My goal was to make it graceful, entertaining, and enjoyable for everyone," she



dream season came to an end in the Elite Eight

says. Sisters Sarah '17 and Bethany Sutherland '12 have choreographed pieces for the program, including a hip-hop piece that Bethany created for dancers from the Dance Network in Santa Barbara.

The student hip-hop ensemble NSTEP will perform a piece choreographed by several of its members.

Miranda Wittrock '16 and Mackenzie Ellis '16, and Kendall Songer '18 and Wittrock both perform duets choreographed by Songer.

Ellis choreographed two dances for the concert that communicate love, yearning, loss, and frustration, and the effort it takes to stay alive throughout it all. "The choreography comes from a place inside me where a tension between my desire to grow and the experiences that push me away dictates my every step," he says.

University and then No. 2 Viterbo of Wisconsin.

The Warriors played Park later that evening, losing in four sets (26-24, 20-25, 25-22, 25-18). Twenty-four hours later, Hastings College of Nebraska won its first national championship.

"My team was incredible the entire tournament," said Patti Cook, Westmont head coach. "We were resilient. We never gave up fighting. That's been a theme for us the entire season. We keep pushing and we stay hungry."

"The tournament was an incredible experience for my girls. It was a well-run event, and every single team got treated well. We got to see some really fantastic teams with a lot of good sportsmanship. These teams were a fine example of how to win and lose with a lot of grace."

Never before has a Westmont athletics team remained undefeated through the regular season. The total of 34 wins also matches the most wins in program history. The 1993 squad, which finished third in the NAIA National Tournament, ended the regular season with a mark of 23-8 and then went 8-2 in postseason play to establish the all-time wins record, which went unchallenged until this season.

Westmont has several of its top offensive players returning next season, including Taylor Beckman, Libby Dahlberg, Samantha Neely, and Rea Cassidy, and standout setter Amy Buffham.

•M/J

Dream Season Ends in Quarters

Westmont's remarkable volleyball season (34-2) came to an end December 2 at the hands of No. 7 Park University of Missouri (36-3) in the NAIA National Championship at the Tyson Events Center in Sioux City, Iowa. The top-seeded Warriors had won 32 consecutive games before dropping their first match in pool play to No. 17 Columbia College of Missouri. With their backs against the wall, the Warriors responded by beating No. 16 Indiana Wesleyan

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constitutional restraints. What we have is a Constitutional Republic, so the presidential election is construed as a 50-state election, not a popular nationwide election. We are better off – and safer – for the founders' wisdom. As for Mr. Trump "screaming that the system was rigged" if he'd have won the popular vote but failed to win enough electoral votes to put him in the White House, knowing Mr. Trump's personality, you are likely right about that. Luckily for those of us who didn't want a Hillary presidency that would have extended the long and dreary Obama years, that did not occur. – J.B.)

Steam on

Yours was one of three California papers kind enough and open-minded enough to have published my letter about how to end the drought cycles in your state with geo-engineered steam ("All Steamed up," MJ #22/42). Even though most papers have a 250-word limit on letters, you saw fit to give me nearly four times that to tell my story. Nonetheless, I was still forced to leave a staggering amount of pertinent information on the editing floor. I realize you're up to your ears in alligators and focused on looming deadlines, but when you find a few minutes I'm in need of your advice.

Undoubtedly, everyone feels theirs is the story of the decade. Skeptical newspaper writers and editors often require science journal publication for articles like mine to screen out bogus concepts. But, journals want \$10K spent on graphic artwork and PhDs behind your name before beginning their lengthy reviews. Likewise, skeptical TV editors prefer a feature newspaper story as their screen for legitimacy.

The vast majority of the stories you publish will have less than 1% potential to personally or monetarily impact your individual readers. However, here's a story that could impact 100 percent of all current

tally, emotionally, physically, and monetarily. Sadly, the more potential perks that I find stemming from this approach, the more melodramatic and Pollyanna-esque the whole thing sounds. Here are some of the endless story lines that were omitted from my letter (in addition to naturally re-filling lakes, reservoirs, and water tables, while suppressing forest fires, et cetera):

1) All the electricity for each steam station would be self-supplied. Wind turbines and solar panels would support this on land or sea.

2) Sea water can be piped hundreds of miles inland with the goal of creating a grid of thousands of steam stations throughout the state, just as every city has a grid of pipes that feed fire hydrants.

3) The Mojave has been taking back great swaths of farmland in recent years, and crop choices are now dictated by irrigation costs. That coin should completely flip as this project comes to full fruition. The agricultural impact of unlimited water will be enormous.

4) California does not have to wait for congress to pass job legislation with this explosive inherent jobs program now at your disposal.

5) California does not need a pro-environment White House leader in order for you to revive your trees, crops, people, and economy.

6) Steam stations might be able to play a vital role in post-earthquake fire suppression for all major quake prone cities. Engineers from NASA to the Silicon Valley will weigh in once their focus is redirected to steam, coupled with the vast potential of an endless resource that's conveniently stockpiled at only an arm's length away.

7) Regardless of our national foreign relations, California can extend the olive branch to Mexico and Canada by extending our grid north and south to work with our neighbors, and do everything in our power to protect their lands from drought

8) It's entirely possible that states throughout the West and Midwest will eventually become a part of both this irrigation grid and the fire suppression system from ocean water steam.

9) Steam stations could be strategically located at the bases of Southern Californian canyons that pose the greatest threat from high-wind fires. If each station could provide local light rain, the effects would allow pre-moistening of roofs and terrain while suppressing airborne embers.

10) By providing rain to southern Californians twice a week instead of twice a month, the foliage will thicken. This, in turn, supplies you with nature's absorbent method of suppressing lethal mudslides.

11) California will help the feds shrink the budget for the National Forestry Service that exploded to \$1.7 trillion in 2015.

12) The vast majority of fresh water that you create won't leave the state. This will cede the Colorado river to its needy up-stream customers, while you won't be adding to the sporadic monsoon rain effects from polar melting.

13) Aren't Californians infamous for hooking-up with the ex again? Can't we at least discuss steam's impact for the sake of the kids?

14) Every Sierra-Club-loving-Hollywood-actor-and-his-dog would get on board with this ultra-green one-stop-shopping approach.

15) With so much angst in Washington and New York, isn't a positive West Coast story with a much greener and more confident future, one that gives all Americans a reason to give thanks for what we have during this holiday season?

With the potential to fix so many problems throughout the state simultaneously, how do I go about submitting this as a feature story? Is a writer, editor, or publisher the one most likely to be receptive to further investigating this concept? A mountain of fake news gets printed every day,

ing the state trillions of dollars every year. Other than Scrooge, do you have many readers who wouldn't like to read a theory about a one-size-fits-all solution for California, especially around Christmas time? My apologies for piling on, but here's a holiday story that every parched tree on the West Coast is absolutely dying to hear.

Other than creating a self-serving website, what's the best way to share this nauseatingly optimistic assessment with Californians?

Bill Crews
Louisville, Kentucky

(Editor's note: A website really would be the best way of going about it, along with charts, illustrations, projections, and a video presentation; we'll help promote it. – J.B.)

Generous to a Fault

All the letters about water problems, election, et cetera, aren't making an awfully entertaining reading, so allow me to spice it up a bit. I came to Santa Barbara 10 years ago and fell in love with the lifestyle, the simple serene, yet elegant, well-maintained and culture-rich environment of this city, but what impressed me most of all was the dedication of the locals to keep this place exactly like that – cozy, clean, simple yet, sophisticated, and overall enjoyable. Of course, coming from the endless turmoil of Russia, it was particularly impressive.

The culture shock of the clean streets and well-maintained parks was the theme of my many letters to friends overseas. It was a real pleasure to use the wonderful public beaches, play Frisbee in the gentle ocean breeze, walk around State Street window-shopping or just chat with the folks around, or just stroll into the art museum and enjoy their tastefully selected exhibits. "Friendly, clean, tranquil – simply perfect" –

LETTERS Page 26 ►

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BRILLIANT THOUGHTS

by Ashleigh Brilliant

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email ashleigh@west.net or visit www.ashleighbrilliant.com



Deep Skin

Have you ever taken your car in to the shop for some presumably minor problem, only to be told, after a thorough inspection, that they've discovered several much more serious things that need work? That's the same sort of thing which keeps happening to me whenever I take my body to a doctor – particularly a dermatologist.

The skin, we're told, is the body's largest organ. It certainly covers the largest territory – and every square millimeter of it is subject to a variety of complaints. This makes it an extremely fertile field for skin doctors, and the older we get, the more skin problems we're likely to have. I would advise any young person thinking of a career in medicine to consider specializing in dermatology. Every individual they see walking around is a potential goldmine. Taking a random group of problems from an alphabetical list (and selecting only the least disagreeable), just think how many of us are at some time afflicted with boils, bunions, blisters, bites, blackheads, bruises, bumps, and burns.

It's enough to make you want to turn to some more pleasant aspect of this subject – which I shall now attempt to do. Consider how important a role our skin plays in love-making. And we need not plunge too far into the process to get the general idea.

Why did so many of us find so much meaning in The Beatles's caterwauling of "I Wanna Hold Your Hand"? Why do we respond so empathetically to the idea of dancing "Cheek to Cheek"? How can one account for the great success of a soap promising "The Skin You Love to Touch"? After babyhood, so little of our flesh usually comes into direct contact with that of others that when it does, we have to be careful (especially nowadays, when allegations of "unwanted touching" are so frequently bandied about).

True, we still accept the pat on the shoulder as a form of congratulation or encouragement. And even the hug is widely tolerated. But both of these symbolic gestures generally take place through protective layers of clothing. Indeed, the only form of direct skin-upon-skin tactile contact still generally accepted in our culture is the handshake. This ancient symbolic act, which was originally a means of demonstrating that you were not

carrying a weapon, may however itself be on the way out – not for reasons of fashion or etiquette, but from concerns about sanitation and hygiene.

Actually, it's surprising that such a custom has lasted so long, in a society which now spends millions upon "anti-bacterial" products, and where many people consider a seat in a public toilet hazardous, unless a paper seat-cover is also provided. These popular obsessions are even more remarkable, when you realize that most doors used by the public are still hand-operated – and that money, in the form of coins and bills, still passes freely from hand to hand. (Obviously what's required here is some new form of "money-laundering.")

And what about your newspaper – who knows how many germ-ridden locales such an object may have been in before it lands on your breakfast table? And then there's the mail, and all the hygienically unsafe hands it may have passed through!

But let's get back to something more pleasant. Cole Porter wrote two songs that might have been dedicated to his dermatologist. In one he protested that "I've Got You Under My Skin." In another, there's a similar lament:

*"Night and day, under the hide of me,
There's an ooh such a hungry yearning
burning inside of me."*

Poor Mr. Porter! If he'd sung instead about the teeth, there would have been no hide to get under, because, as everybody knows, teeth have no skin. Which makes you think that the expression about surviving "by the skin of our teeth" must have been meant as a joke. If so, you may be surprised to know that it's a joke that can be traced all the way back to that notoriously unfunny document, the Bible, and its Book of Job (19:20).

Of course, animals also have skin, which we use in a variety of ways, though few of them are in any way beneficial to the animal, unless that creature is fortunate enough to have the kind of fur that we like to stroke. But let me caution you against trying to verify the expression that "there's more than one way to skin a cat." According to the best cat-skinning authorities, this is highly questionable.

•JW



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Those memories returned when Wishengrad began work on her sophomore CD, *Songs to Change Your Tune Volume 2*, a second batch of the simple ditties that help soothe, relax, and create calm and peace, and help to make rapid changes by having the focus direct toward positive feelings in the body. There are 10 new tracks, averaging barely more than two minutes, filled with similar catchy jingle-like songs that are easy to learn and sing, but with more dimensions that the debut.

"This is a level up in my songwriting," said Wishengrad, who will offer several of the songs in a singalong CD-release show at Montecito Library at 10:30 am on Tuesday afternoon, December 13 (both albums and DVD are also available at Tecolote Bookstore in the Upper Village). "There are some really exciting new songs I'm really enjoying."

Wishengrad said she's particularly moved by 'Grab a Better Thought', for which the chorus is *Grab a better thought / Put it in my pocket / Repeat it and repeat it / Until I got it.*

"It's kind of a theme song for me," she explained. "It's a really wonderful way to deal with things not being the way you want them to be. That's really what *Songs to Change Your Tune* is all about. When you're thinking something you don't want to think, it's an opportunity to change it up by grabbing a different thought, shift your thinking and start feeling better."

Some of the tracks also seemed to align perfectly with her audience. Case in point: 'I See the Good'. "One woman told me she wanted a song to help her son look at things differently because he normally focuses on why things won't work. She wanted him to see the good. I'd already written the song."

Others came directly out of specific situations, Wishengrad said, pointing to 'Your Smile Looks Good on You'. "I was at Whole Foods and ran into a friend I hadn't seen for a while who had been going thru a lot of challeng-



Songwriter Ruth Wishengrad visits the library Tuesday, December 13

es. I told him, 'I like your smile. It looks good on you.' He just beamed from ear to ear, and I realized I liked the sound of those words. When I got back to my car, the song just came out of me. Now it's one of my favorites."

The upbeat 'Keep the Beat', which features only hand claps and voice, and the drum-and-percussion driven 'Bounce and Go' both serve to bring thoughts and feelings back into the body, Wishengrad said, though they have different energy and tempos.

"Rhythm can help re-wire the brain," she explained. "Quiet songs can bring a meditative quality and be something like a heartbeat that's always there that you can access. The upbeat ones can give you a jump start when you need it."

Lest anyone fear that all the positive messaging might be confused for avoidance, Wishengrad understands that grief, anger, and sadness have their place.

"You have to let yourself feel what you're feeling. You have to feel it to heal it," she allowed. "But when it

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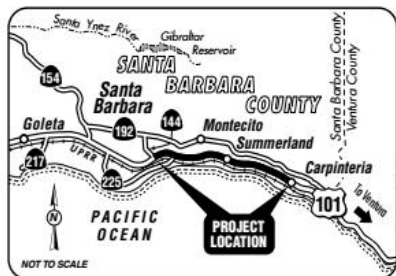
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Notice of Availability of the DRAFT REVISED ENVIRONMENTAL IMPACT REPORT and Announcement of OPEN FORUM PUBLIC HEARING

South Coast 101 HOV Lanes Project on U.S. 101

WHEN AND WHERE

- **Date:** Thursday, December 15, 2016
- **Time:** 5:30 p.m. to 7:30 p.m.
(Brief Presentation at 6:00 p.m.)
- **Place:** Chase Palm Park Center
236 E. Cabrillo Boulevard
Santa Barbara, CA



WHAT IS BEING PLANNED?

The California Department of Transportation (Caltrans), in coordination with the Santa Barbara County Association of Governments, City of Santa Barbara, City of Carpinteria, and the County of Santa Barbara, is proposing to add one part-time high occupancy vehicle (HOV) lane in each direction on U.S. 101 for 10.9 miles. The project limits extend from 0.2 mile south of Ballard Avenue in the City of Carpinteria to Sycamore Creek in the City of Santa Barbara. The project would also construct two interchanges at Sheffield Drive and Cabrillo Boulevard/Hot Springs Road, including replacing the left ramps with new right-side ramps.

WHY THIS PUBLIC NOTICE?

The Final Environmental Impact Report (FEIR) for this project was approved by Caltrans in August 2014. Following certification of the FEIR, a legal challenge was filed in Santa Barbara County Superior Court which resulted in a Writ of Mandate that directed Caltrans to vacate project approval and certification of the FEIR, and prepare and circulate a legally adequate Revised Environmental Impact Report with respect to the evaluation of intersection impacts and cumulative traffic impacts only. Caltrans has prepared a Draft Revised Environmental Impact Report (Draft Revised EIR) in accordance with the Judgment of the Superior Court of California for the County of Santa Barbara and Writ of Mandate. This Draft Revised EIR is being prepared and publicly circulated to comply with the court's Judgment and Writ issued thereon. Pursuant to CEQA Guidelines Section 15088.5(f)(2), new public comment on this Draft Revised EIR shall be limited to the chapters or portions of the EIR which have been revised and recirculated.

WHAT'S AVAILABLE?

The following sections from the August 2014 FEIR have been modified and included in the Draft Revised EIR: portions of Chapters 1, 3, and 4; Sections 2.1 and 2.5; and Appendices.

The Draft Revised EIR, August 2014 FEIR, and related traffic technical studies are available for review on weekdays from 8:00 a.m. to 4:00 p.m. at the Caltrans District 5 Midway Building, 2885 S. Higuera Street, San Luis Obispo, CA 93401. The Draft Revised EIR, August 2014 FEIR, and related traffic technical studies are also available for review at the following libraries: Santa Barbara City Central Library, 40 East Anapamu Street, Santa Barbara; Santa Barbara Eastside Library, 1102 E. Montecito Street, Santa Barbara; Montecito Branch Library, 1469 East Valley Road, Montecito; and Carpinteria City Library, 5141 Carpinteria Avenue, Carpinteria. Additionally, the Draft Revised EIR, August 2014 FEIR, and related traffic technical studies are available for review or download at the Caltrans District 5 website: http://www.dot.ca.gov/dist05/projects/sb_101hov

WHERE DO YOU COME IN?

An Open Forum Public Hearing will be held to provide an opportunity for you to review the revised information on intersection impacts and cumulative traffic impacts. The meeting will be an open house format with a short presentation at 6:00 p.m. on the purpose of the Draft Revised EIR. Caltrans staff will be available to answer your questions. You will also be able to provide written comments on the Draft Revised EIR. Hard copies of the Draft Revised EIR, August 2014 FEIR, and related traffic technical studies will be available for review at the meeting.

Comment cards will be available at the Open Forum Public Hearing. Your written comments on the document will be part of the public record. A court reporter will also be available to record comments. If you prefer to comment on the Draft Revised EIR at a later time, you must submit your written comments no later than January 31, 2017 to Caltrans, attention Jason Wilkinson, 50 Higuera Street, San Luis Obispo, CA 93401 or via email to: jason.wilkinson@dot.ca.gov

CONTACT

For more information on this project, please contact Jason Wilkinson, Senior Environmental Planner, at (805) 542-4663, or by email at jason.wilkinson@dot.ca.gov

SPECIAL ACCOMMODATIONS

Individuals who require special accommodation (e.g., American Sign Language interpreter, accessible seating, documentation in alternate forms, etc.) are required to contact District 5 Public Affairs Office at (805) 549-3318 at least 7 days prior to the scheduled Public Hearing date. Telecommunication Devices for the Deaf (TDD) users may contact the California Relay Service TDD at 1-800-735-2929 or Voice Line at 1-800-735-2922.

city, which... does not exist anymore!

Over the past eight years, I've lived both in New York and Los Angeles, but always wanted to come back to Santa Barbara, where four of my five kids were born, so finally last year we moved back and were greeted with a different kind of culture shock. The parks are occupied by filthy, aggressive transients, they have completely taken over downtown; you cannot go to the public beaches without stumbling over a few of them lounging in the sun on top of the piles of stinking garbage; you cannot walk State Street without them harassing and scaring the kids. You cannot go to most of the playgrounds because they live there, sleep there, defecate, and fornicate there, and the Santa Barbara Museum of Art has been completely taken over – front back and sides of it being covered with their stuff and used as their resting grounds.

The other day, we went walking around the lake by the zoo – we were attacked by an insane person yelling that he would kill everyone around. You go to Coast Village Road – they are on every corner of the Village Market – I'm ashamed to take my kids almost anywhere in town, as I do not want them to mingle with the transient crowd. That's how it looks now: the transient capital of the world – that's how Santa Barbara is presenting itself in 2016. What went wrong? What got broken in the past 10 years?

So, let's look at the local newspapers running headlines such as "Proudly Vaccinated our Homeless", "Free Food for Homeless", "Not Enough Money for Our Homeless to Keep Them Healthy" (so, let's raise more) – and so on and so forth. How insane is that? It appears that the city is breeding the parasite that eats into its very body.

One doesn't need to be Einstein to figure out that giving fish feeds for one day – teaching fishing feeds for life. Why is Santa Barbara going against that simple wisdom? As the

anything other than come here in ever-increasing numbers and live in presumed poverty (hey, talking about poverty: some of them have cell phones and most of them look fit for a normal job) with free food, free money, free California weather, and the hypocritical society figures, who feel good about themselves for the moment they give transients soup on the public beach, only to turn around, drive back to their Montecito mansions and brag about their generosity at Coral Casino dinner. That, ladies and gentlemen, doesn't solve the problem, and by the time those same transients occupy the Coral Casino parking lot, it will be too late.

The whole concept of solving the problem of transients by funding and creating a fertile ground for more transients is absurd, as politically correct as it may feel to some. Those who are sick belong in medical institutions and not on our streets. Those who are healthy and fit need to be sent away from our streets, parks, playgrounds, and beaches and made aware that the only way to get fed and enjoy life in California is to work for it.

We need to stop wasting money on creating incentives for bums to be bums. We need to dedicate our resources to create incentives for all the people to live healthy, productive lives, and not be leaches on the body of society. We need to stop creating the entitlements for parasites and be strong in our will to preserve this town as I found it years ago and leave it to our children in even a better shape.

**Lidia Zinchenko
Montecito**

Progressive Failure

To the Democrat Party politicians and their supporters of socialist liberal progressive concepts who seek the secession and exit of California from the Union of the United States, and/or seek to engage in litigation to defend and preserve their social-

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ist progressive liberal failed desires and goals, because of the election of Donald Trump and a Republican congressional majority: rest assured your desires are on the way to being fulfilled. California, with its liberal progressive, debt-loving, controlled State Government, and City and County leaders and their debt-prone liberal progressive goals and spending agendas, have put in motion a coming financial crisis and bankruptcy.

The State of California's debt and its mandated unfunded liabilities including pensions, leads all states as well as city and county debt. Say hello to growing massive debt and the coming end of governmental services and benefits, including welfare, disability, food stamps, medical care, educational fire and police. Say goodbye to private sector and government jobs and unsustainable government pensions. Say hello to unemployed politicians. Say goodbye to federal funding and protection. Say hello to our socialist progressive State of California, which should change its motto from "Eureka! Have Found It" to "OMG! We bankrupted it and lost it."

Goodbye, California; I knew you when you were great.

H. Thomas

Santa Barbara

(Editor's note: Well, maybe, but it is true that there is more to be gained by public, i.e., "government" work, than there is in private employment or entrepreneurial enterprise. Just glancing at how rich, for example, the Clintons – who have never done anything other than perform as public "servants" – have become. Working for the government as a path to riches is true in Europe and in most of the failed states around the world, so, unless our new president radically alters the equation, the rest of the country is

likely to follow California's lead into the abyss. – J.B.)

Magic Funding Needed

Some are organizing to secede from the United States and let California become a sovereign nation, stating that taxpayers pay too much for the little government support it receives and that they could do better without the federal funding. There are at least 2,820 nonprofits and foundations in California. I suspect that many of them pay little to no taxes on the profits they acquire under current tax systems. And it appears there are few restrictions on how the money is used or the reporting of assets.

Does anyone keep track of the numbers?

I am not politically involved. My issue as a person who uses a wheelchair is the lack of accessible toilets. And trying to understand the loss of my civil liberties, which are protected under federal law. Where is the magic funding for all those non-profit foundations doing good works really coming from? I found this of interest. USINS is selling green cards with full rights of citizenship to some with questionable connections who create jobs. And you can't tell the players without a scorecard.

**Karen Friedman
Montecito**

The Coming Trump Test

Thanks for publishing Ray Winn's excellent analysis and projection ("Ray's Ramblings," MJ #22/47).

I agree with every word, and at the same time wish that we are both

LETTERS Page 30 ▶



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thank Dr. Price for her tireless efforts on behalf of the district," said outgoing school board president **Bryan Goligoski**. "She has successfully guided the school for over six years, and the community has been well-served by her stewardship. Having been on the board that hired Dr. Price in 2010, I will personally miss her presence at our school and I wish her the best in her new professional pursuits," he went on to say. Price remains mum on what she'll do next and says she is considering several options.

At next week's board meeting on December 12, a new board will be seated. Current board members comprise **Jennifer Miller**, **Kim Ferrarin**, and **Leslie Kneafsey**, and newly elected board members **Gregg Peterson** and **Kathy Davidson**. The important task of selecting new leadership will fall upon this new board, and the details and timeline for this process will be determined by this board in a timely manner. "There is work to be done in the next seven months," acknowledges Price, "and I will continue to work with all constituents to stay committed to the Cold Spring vision and mission."

"I have cherished working with an exemplary staff, a committed governing board, involved parents, and – above all – students whose energy and joy enrich my life daily. I consider my six years at Cold Spring to be the fulfillment of every educator's dream, and I will carry the experience forward with me," she said.

The news of Price's departure

Union School superintendent **Tammy Murphy**'s recent announcement that she has accepted a position at Dubai American Academy starting in fall 2017.

Vacation Rentals Latest

On December 6, the Santa Barbara County Board of Supervisors and hundreds of residents of Santa Barbara County spent multiple hours discussing vacation rentals in the county, including Montecito. With dozens of members of the public voicing their opinions on the subject, the board ultimately decided they wanted more information before adopting a ban on short-term rentals.

Short-term rentals (STRs) have been an issue for many residents for the last several years since the inception of such websites as AirBNB and VRBO. Over the last year, County staff has been working on formulating ordinance language that bans STRs in most zone districts in the County, at the request of Montecito Planning Commission and the SB County Planning Commission. The ban is also supported by the Montecito Association Board of Directors, which says short-term vacation rentals are not in the spirit of the Montecito Community Plan. "The question before you is clearly an issue of zoning," said **Cory Hayman** on behalf of the Association. "It's important to provide a homeowner with the assurance that any commercial use will not

Senior planner **Jessica Metzger** reported to the board that a main reason the SB Planning Commission recommended the ban of STRs is because they exacerbate an already tight rental market in Santa Barbara. "It's been shown that short-term rentals take long-term rentals off the market," she said. "There is no doubt in my mind that vacation rentals affect our rental housing market, and my priority is to make sure our residents have places to live," added Second District supervisor **Janet Wolf**, who was the only member of the board to oppose the motion to gather more information before moving forward. "We have the responsibility to protect our residential zoning laws," she said.

Since the threat of a ban of STRs came to fruition earlier this year, hundreds of citizens and business owners have signed an online petition opposing the ban, and the board received more than 150 letters from people in opposition of the proposed ordinance language. Roughly 50 people sent in letters of approval, and dozens of people spoke at the hearing both in favor and opposition to the ban. The majority of the supervisors agreed that the issue was "complicated." First District supervisor **Salud Carbajal** said, "This is more complicated because of the valid arguments that are being made today. I was inclined to move forward with the ban, and it's easy to take one big position. I would rather we get it right." He also added that there may be a balance between implementing a ban and carefully regulating short-term rentals.

County staff was directed to provide the BOS with more information on many fronts. They were asked to research a possible permit path for "homestays" and "farmstays" (rentals in which the property owner resides on the property), and provide more information on how many STRs are in various areas of the county, and which ones are owner-occupied when they are not being rented out. The BOS also asked for more information on rental vacancy rates countywide. They would also like to see what zoning enforcement would look like (how much it would cost to enforce a ban

Rates will also be researched, along with the financial impact a ban may have on the County.

"By moving in this direction, we are going to be getting more information to see if there are alternatives other than banning. What we are trying to do is bring forward an abundance of information, so that a good, informative decision can be made," Carbajal said. Wolf disagreed and was the single dissenting vote. "This is policy by paralysis," she said of the process.

It's expected the staff research could take several months.

Oliver & Espig in Upper Village



Oliver & Espig offering: a ring made by Ingerid Ekland, with the 16.07-ct natural yellow sapphire stone cut by award-winning cutter Phillip Youngman

After 40 years in business in La Arcadia Plaza in Santa Barbara, Oliver and Espig, a fine art and jewelry gallery, has moved to Montecito, directly next door to Tecolote Book Store. The light-filled and spacious new gallery showcases artistry in many forms, and this Thursday, December 8, the gallery hosts an opening reception featuring sculpture and oil paintings. "We're looking forward to being part of this community," said **Marcia Riberio**, manager of the gallery. The event will be the first of several events this month.

Oliver and Espig began more than

VILLAGE BEAT Page 30 ▶



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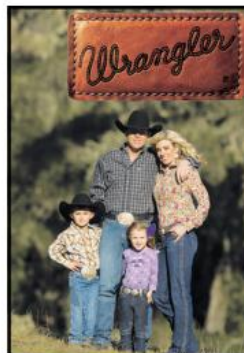
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(Continued from page 19)



Owner of the Hoffman House Kent Hodgetts and host with authors Mary Louise Days and Richard Oglesby at the book-signing reception

Kent Hodgetts with wife Tanny Keeler and daughter Kate Keeler-Hodgetts, plus book producer and architect Steve Hausz



up of money for baby-sitting, school, or whatever. **Greg Foster** and **Jamie Kellner** headed up the golf committee that organized the event. Many donors gave as much as \$10,000 to help out our veterans. The total raised was \$250,000, double of last year.

The PCVF is committed to honoring the men and women who have served in U.S. military. They uphold Pierre Claeysen's vision that no one who has served will "ever be forgotten." It is funded entirely by private donations. PCVF and the resource center are lucky to be the beneficiaries of Birnam's largess. To know more, visit www.pcvf.org or call (805) 259-4394.

The Santa Barbara Conservancy

There was a reception at a place in Santa Barbara that I had never been, and I have been to literally thousands of parties since I began this column. It was the Hoffman House, now owned by **Kent Hodgetts** and wife **Tanny Keeler**. It's a huge property with a long driveway and a mansion set far back from the street. You would never know just driving by. If a mansion can be cozy, this was, with all the fireplaces blazing, and vases of red berries in each room. **Luis Moreno** was playing romantic Spanish music on his guitar in the music room. Wine and goodies abounded in the dining room. Books were being sold in the library, and guests could stroll through the house and gardens at their leisure.

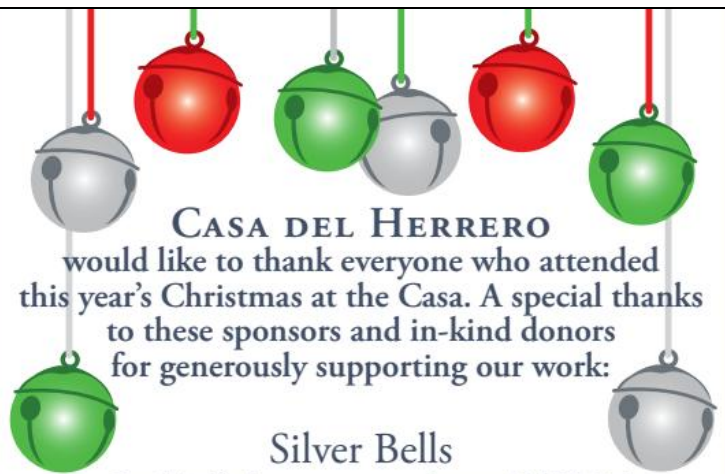
This was all in honor of a new book, *Santa Barbara – A Guide To El Pueblo Viejo* written by **Mary Louise Days**

and **Richard Oglesby**, Ph.D. Mary Louise is a local historian and Oglesby a retired UCSB professor of history. The first edition was published in 1986 and authored by **Rebecca Conard**, Ph.D., and **Christopher Nelson**, Ph.D. The introduction was by the late David Gebhard, Ph.D., and is included along with a new one from Dr. Oglesby.

The first book was intended as a guide for local walking tours, as well as a resource and reference for architects and others who care about local history. In the new book, there is color photography, historical images and maps, plus more text – 294 pages which retails for \$19.95 in our local bookstores.

Santa Barbara would not be the gem it is without the 1925 earthquake, which changed our city forever. We were one of the first communities in the U.S. to establish a municipal board of architectural review by law. We influenced the history of city planning nationwide because of our signature Hispanic architectural theme. This you can see in our magnificent courthouse, not to mention the Presidio and the Mission. The *Guide to El Pueblo Viejo* tells the tale and history of many city buildings.

The Santa Barbara Conservancy was founded in 1998 to advocate for the recognition, preservation, and revitalization of historic, architectural, and cultural resources of the county. Their president is **Donald Sharpe**. It's good to know we have a group looking out for our heritage, so we don't take for granted what a special place Santa Barbara is. ❧



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would like to thank everyone who attended this year's Christmas at the Casa. A special thanks to these sponsors and in-kind donors for generously supporting our work:

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U.S. dollar loses world reserve currency status, the Federal Reserve will increasingly come into question. Donald Trump's intellect will be put to a major international test.

Fred Hayward
Montecito

For the Record

The over-the-top reaction to Trump by politicians of both parties, the media, and the biggest corporations of America has been so swift and insanely paranoid that it suggests they are all threatened and frightened like never before.

Trump isn't beholden to anyone. He didn't need foreigners, or foreign governments, or George Soros, or the United Auto Workers, or the teachers union, or the Service Employees International Union, or the bar association to fund his campaign. That means he doesn't care what the media says. He doesn't care what corporate elites think. That makes him very dangerous to the entrenched interests. That makes Trump a huge threat. Trump can ruin everything for the bribed politicians and their spoiled slave masters.

Trump doesn't play by their rules; he breaks up this nice, cozy relationship between big government, big media, and big business. All the rules are out the window. The other politicians will protect Obama and his aides, but not Trump. Remember: Trump is the guy who publicly questioned Obama's birth certificate. He questioned Obama's college records and wondered aloud how a mediocre student got into an Ivy League university. Now, he's doing something no Republican has the chutzpah to do. He's questioned our relationship with Mexico; questioned why the border is wide open; questioned why no wall has been built across the border; questioned why allowing millions of illegal aliens into America is in our best interests; questioned

mit violent crimes are not deported. He has questioned why our trade deals with Mexico, Russia, and China are so bad. Trump has the audacity to ask out loud why American workers always get the short end of the stick.

When Trump takes office, I'm certain he will question what happened to the almost billion dollars given in a rigged no-bid contract to college friends of Michelle Obama at foreign companies to build the defective ObamaCare website and why that tab is now up to \$5 billion. And how Dianne Feinstein's husband secured the no-bid contract to dispose of U.S. post office properties. In short, Trump's election is many, many, insiders' worst nightmare.

Being totally convinced that Trump supporters were ignorant deplorables, the ninnies on the left just can't bring themselves to believe that Trump supporters were absolutely disgusted by the constant avalanche of liberal mush that tried to tell them that $2 + 2 = 5$. They simply cannot comprehend that these ninnies' ideology of mass migration, globalization, illegal wars, and elitism has left people feeling alien in the country they ought to be able to call their own. Not only that, but liberal analysts – who are in reality woolly ideologues committed to destroying the very fabric of society – blame their victims using a puerile combination of intellectual snobbery, class bigotry, and moral superiority. Their heads are so stuffed with re-cycled toilet paper that they cannot bring themselves to fathom that people like myself voted for Trump based on Hillary Clinton's and Barack Obama's record, just like they told us to do.

Larry Bond
Santa Barbara

(Editor's note: Heads "stuffed with re-cycled toilet paper"? Got to figure out why anyone would do that, but thank you for the illustrative explanation of why Trump is getting such a rabid response. – J.B.)



Francis Jansen's *Epiphany* sculpture is currently on display at Oliver & Espig

40 years ago, when founders **Glenn Espig** and **Ingerid Ekeland** sold their jewelry at adjacent spaces during Santa Barbara's Sunday art walk along Cabrillo Boulevard. The duo soon opened their gallery downtown, and created long-lasting relationships with clients in Santa Barbara, Montecito, and beyond.

The gallery has created a niche with a focus on rare-colored gemstones highlighted in award-winning jewelry designs, along with unique paintings and sculptures. Now owned solely by Espig, the gallery currently represents jewelers such as Alex & Lee, Munsteiner, Ingerid Ekeland, **Karen Arthur**, **Goph Albitz**, and pieces designed by Espig himself. The gallery recently won the AGTA spectrum award for Best use of Pearl and will be featuring an impressive collection of South sea golden pearl from the Philippines during this month's events. "The farm direct golden pearls are the rarest natural color pearls in the world and definitely worth a trip to the gallery," Espig said. The gallery also features the work of sculptors

master woodcarver **Kestas Urbaitis**.

Riberio tells us the new Montecito location is more convenient for clients, as parking is abundant. "It's really welcoming up here, and we already feel like part of the community," she said.

The special calendar of events includes the "Impressions in Oil and Stone" affair on December 8 (from 3 to 7 pm) with the opportunity to meet sculptor **Francis H. Jansen** and oil painter **Annie Hoffman**. On Saturday, December 10, Hoffman will host a plein-air painting demonstration from 11 am to 1 pm. And December 16-20, a rare collection of golden South Sea pearls will be on display. The gallery has extended holiday hours through December 24; Monday through Saturday 11 am to 5 pm.

For more information visit www.oliverandespig.com.

Highway 101 Public Meeting

Next Thursday, December 15, Caltrans will hold an open forum and public hearing on the Draft Revised Environmental Impact (EIR) for the South Coast 101 HOV Lanes Project. A brief presentation on the purpose of the Draft Revised EIR will begin at 6 pm.

This project proposes to add new high occupancy vehicle (HOV) lanes on US 101 between Bailard Avenue in the City of Carpinteria, through Montecito, and ending at Sycamore Creek (north of Salinas Street) in the City of Santa Barbara. The undertaking would also reconstruct two interchanges at Sheffield Drive and Cabrillo Boulevard/Hot Springs Road, including replacing the left ramps with new right-side ramps. The Draft Revised EIR has been prepared at the direction of the Santa Barbara County Superior Court and is focused specifically on the topic of intersection analysis. It serves as a revision to the previously

VILLAGE BEAT Page 37 ►



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Museum Pop-Up Holiday Mart



Setting up the Collectors Loft Art Mart in Montecito are (from left) Lea Sindija, Eugene Galles, Sophia Recalde, and MCASB development director Frederick Janka in the Assume Astro Vivid Focus mask included in its art book (photo © Joanne A Calitri)

From December 8-11, an art holiday gift shop is open in the Montecito Country Mart, across from Vons! The Museum of Contemporary Art Santa Barbara (MCASB) has set up a "Pop-Up" store called The Collector's Loft, a wonderland of *objets d'art* by famous artists for sale, proceeds to benefit their community engagement programs. Eugene Galles, museum board member, heads the store with fundraising committee chair Laura Macker Johnston and board members Lea Sindija, Sophia Recalde, and Steven Shulem.

It provides a rare opportunity for

our town to shop locally for world-class art. Art for sale includes modern design objects such as hand-sculpted vases and home furnishings, furniture, designer clothing and jewelry, limited-edition artworks, and coffee-table art books by national artists Assume Vivid Astro Focus, Rodolfo Choperena, Penelope Gottlieb, Kim McCarty, Marilyn Minter, Edgar Orlaineta, Richard Phillips, Jon Pylypchuk, Anselm Reyle, Ry Rocklen, Melanie Schiff, Xaviera Simmons, Marc Swanson, and Sage Vaughn.

Miki Garcia, executive director of MCASB, said, "At MCASB, we embrace an entrepreneurial spirit in

an effort to raise funds for the critical arts programming we deliver to our community free of charge. Beautiful and affordable artwork editions benefit our mission, but we do not normally have occasion to share them with the public at large. This pop-up shop allows for a rare opportunity to introduce them to a sophisticated Santa Barbara audience. We are thrilled to feature our creative friends in the community while offering a wide variety of unique holiday gifts! We are grateful to our fundraising committee for spearheading this event, our partners, and a special thanks to hosts **Jim Rosenfield** and Montecito Country Mart for their generous support of **411: MCASB Montecito Country Mart** across from Vons, December 8-11 only



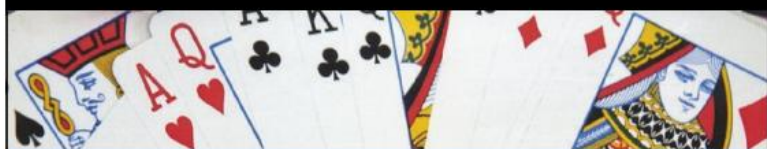
For sale at the MCASB Pop-Up store in Montecito are silver antlers made of crystals by artist Marc Swanson (Photo courtesy Marc Swanson and Connelly & Light)

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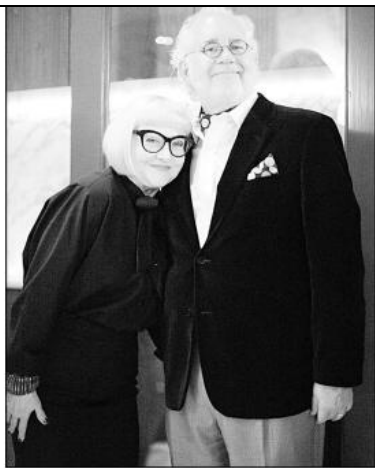
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Lorie and Michael Porter (photo by Blue Gabor Photography)



Architect and interior designer Steve Hermann, owner of the new eatery Somerset (photo by Chris Chandler)

The only names not there, given the oh-so stylish occasion, were the Duke and Duchess of Windsor for very obvious reasons. They would have loved it.

Not Easy as A, B, C

Google's interview questions are notorious for being fiendishly tough and even Montecito resident **Eric Schmidt**, executive chairman of the parent company, Alphabet, admits they've left him baffled.

One particular question about a pirate ship and a chest of gold left him particularly bemused.

Although Google no longer uses

interviews, the questions have become legendary.

Billionaire Schmidt, who bought Ellen DeGeneres's former estate, a tiara's toss from Lotusland, admitted being perplexed by his own firm's interviews at a recent technology conference, according to *Quartz* magazine.

The precise question that left even Schmidt puzzled began: "You're the captain of a pirate ship and you find a chest of gold..."

"Your crew gets to vote on how the gold is divided up. If fewer than half of the pirates agree with you, you die. How do you recommend apportioning the gold in such a way that you get a good share of the booty but still survive?"

The Google honcho admitted stalling before giving an answer he considered reasonable.

"It seems to me that if more than half are happy, I survive. I propose that we give 49 percent of the pirates stock in Internet companies, and 51 percent get the gold."

The secret is to share 51 percent of the treasure, he concluded.

Google has now phased out the practice of asking the bizarre questions after realizing they didn't really reveal whether the candidate could do the job in question.

In the past, a company executive described the brainteasers as "a complete waste of time."

Dollars for Scholars

Community leaders gathered at Fess Parker's DoubleTree for the annual Scholarship Foundation of Santa Barbara lunch.

The 54-year-old organization, which started giving nine \$100 awards, this year gave away a record \$8.76 million to 3,019 students from across the county, bringing the total to a handsome \$99 million awarded to more than 44,000 college-bound youngsters over the past five decades.

On top of this, another \$45 million in financial help was garnered in financial aid with the help of the organization's staffers.

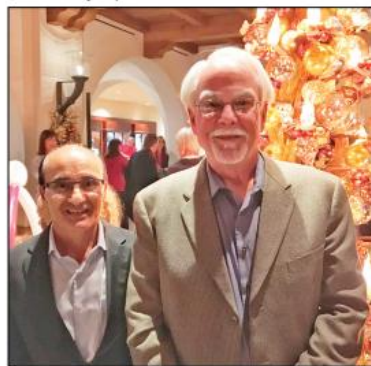
"College accessibility and affordability remains a challenge for local

Barrett O'Gorman, chairman of the foundation's board.

Warren Staley, former CEO and chairman of Cargill, Inc., was the main speaker, while **Rick and Regina Roney**, longtime supporters, were the philanthropist spotlight speakers.

Among the guests supporting the cause were **Janet Garufis**, **George Leis**, **Ron and Andrea Gallo**, **Elsa Granados**, **Perri Harcourt**, **Bob and Patty Bryant**, **Jean Schuyler**, **Bob and Valerie Montgomery**, **Teresa McWilliams**, **Candace Winkler**, **Palmer Jackson**, **Peter and Gerd Jordano**, **Peter MacDougall**, **Joe Cole**, and **Eleanor Van Cott**.

Holiday Spirits



Bacara manager Shashi Poudyal, at the Christmas tree lighting with Phil McKenna, president of Gaviota Coast Conservancy (photo by Anne Elcon)

The champagne and wine were flowing freely when the Bacara threw a socially gridlocked reception for the lighting of the tony hostelry's Christmas tree.

The ironwork tree, designed by local artisan **David Shelton** and decorated with hand-blown glass ornaments by **Saul Alcaraz**, with a theme reflecting the property's Gaviota Coast locale, was turned on by manager **Shashi Poudyal**, while carolers from the Little Dickens quartet from Los Angeles warbled a host of seasonal favorites.

Among the guests were **Phil McKenna**, president of the Gaviota Coast Conservancy, **Bruce and Joan Matthew**, **Mario De Souza**, **Cindy Moralese**, **Bill and Lauren Bonds**, and British rocker **Alan Parsons**.

Mussel Man

My trusty snapperazzi **Priscilla** and I were flexing our mussels at the



Biltmore sous chef Emmanuel Calderon flexes his mussels

Biltmore when Beanie Baby billionaire **Ty Warner's** Four Seasons hostelry invited us to the Ty Lounge to try out Italian chef **Marco Fossati's** recently introduced seafood specials.

The menu, dubbed **Mussel Madness**, features unusual variations of seasoned mussels served in cast iron bowls, including the Belgium, steamed in Belgian ale with Dijon mustard, shallots and herbs, and the Calabrese featuring nduja sausages, white wine, smoked paprika, and white onion.

Our verdict: scrumptious.

Vienna Calling



The Vienna Boys Choir

The six-century-old Vienna Boys Choir, dressed in their instantly recognizable sailor suits they've worn since the 1920s, entertained at the Granada.

The tony troupe, under Hong Kong-born kapelmeister **Jimmy Chiang**, exhibited a diverse repertoire with

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SHARES

Lerner and Loewe Broadway show *My Fair Lady*, and a Yuletide selection of carols, wrapping up their concert with the 1949 hit "Rudolph the Red-nose Reindeer".

The choir, which I've seen perform in their home city in Austria, last appeared in our tony town in February 2015 and can't come back soon enough.

No Laughing Matter

Montecito funny lady **Ellen DeGeneres** has been talking on air about the blunder that almost barred her from the White House.

The 58-year-old TV talk-show host and former Oscars host explained the mishap happened when her spouse, actress **Portia de Rossi**, casually asked if she'd brought her ID for the Presidential Medal of Freedom presentation.

"Portia and I were walking with the person handling us and we were about midway, almost there, then she turns to me and goes, 'You have your ID, right?'"

"I was like, 'No, no, I don't have my ID.' She's like 'No you...' and thought I was kidding... I didn't think I needed it."

Ellen says the White House acknowledged they knew who she was, but couldn't let her in without a valid ID.

"I was sitting on a bench. All the honorees were passing me. **Bruce Springsteen** and **Patty [Scalfia]** are passing me and they're like 'How do you not bring your ID to the White House?' And I said, 'This is my ID, Bruce. This is my ID,' pointing to my face."

Eventually, an official finally came out and let her in to the ceremony where, along with **Bill Gates**, **Tom Hanks**, **Michael Jordan**, and **Robert De Niro**, she received the honor from president **Barack Obama**.

But before the presentation, Ellen recounted, she talked all the A-listers into doing the mannequin challenge.

"Most of them didn't know what it was. So we were like 'OMG, let's do the mannequin challenge.' And then we took about 15 minutes to explain to everyone what the challenge was, freezing in place, and they were like 'That's boring.'"

Eventually, Ellen got everyone

challenge ever. "It was go great," she gushed.

Collegiate Caroling



Westmont music professor Michael Shasberger wields his baton

With dozens of participants, Westmont College's oh-so-popular 12th annual Christmas Festival at the First Presbyterian Church is undoubtedly the hottest ticket in town, with four performances staged to cater for the demand.

With the full force of the Montecito college's musical talent on display, including the orchestra, women's and men's chorale, and the chamber singers, the two-hour spectacular was a glorious blend of traditional carols and other Yuletide works.

Under the capable batons of **Michael Shasberger**, **Grey Brothers**, **Paul Mori**, **Nichole Dechaine**, **Steven Hodson**, and **Jason Tong**, the musicians put on a beautiful display of classical music, wrapping up the sold-out concert with *World of Joy*, a **Gary Fry** work sung in Swahili, Spanish, and English.

Always an exuberant and festive kickoff to the holiday season.

Seeing Double

The best was certainly left for last when the UCSB Department of Theater and Dance held its annual fall dance concert *Double Exposure: Revealing/Relating/Responding* at the Hatlen Theater.

Kaydee Black, **Holly Warner**, **Christina McCarthy**, and **Andrea Rhodes**, the selection of six works looked at love, individuality, and spir-

itality, including a Gothic rendition *Nevermore*, based on Edgar Allen Poe's poem "The Raven", using both dance and puppetry to symbolize love, madness, loss, revenge, and death.

But the final work, 2008's *Pupil Suite* with the UCSB Dance Company, with colorful, exuberant choreography by **Andrea Miller** and novel costume design created by **Ann Bruice**, accompanied by music with decidedly Bollywood overtones, was the cream on the cake.

A thoroughly entertaining and creative piece.

MAW and Order

Janet Garufis, president and CEO of Montecito Bank & Trust, has been appointed to the board of directors at the Music Academy of the West.

"Janet is a dynamic leader in Santa Barbara and beyond," says academy president **Scott Reed**. "In addition to her stellar professional and non-profit expertise, she is well-known for fostering successful and society-focused workplace cultures."

"We know her influence will inspire new ways to promote our mission and serve our community."

Janet, who has been in our Eden by the Beach for 14 years, was named by



Banker Janet Garufis joins Music Academy of the West board (photo by Clint Weisman)

American Banker as one of the 25 Most Powerful Women to Watch in 2015 and has served on the boards of the SB Symphony, Habitat for Humanity, and Fielding Graduate University.

Ring Leader

Santa Barbara warbler **Katy Perry** has appeared in New York with her British actor beau **Orlando Bloom** with a large canary-yellow diamond on her ring finger, leading to speculation the dynamic duo are engaged.

The couple, who have been dating for around 10 months, were spotted enjoying a night out at Manhattan's Polo Bar, owned by fashion tsar **Ralph Lauren**.

After leaving the chic eatery together the former Dos Pueblos High student and the *Pirates of the Caribbean* actor headed to a friend's house for a birthday bash holding hands.

"We've taught each other a lot," Katy said at a UNICEF Snowflake Ball, where the "Roar" singer was honored.

Stay tuned.

Sightings: Singer **Frankie Avalon** noshing at Olio e Limone...**Julie Bowen** of ABC's *Modern Family* volunteering at the Foodbank of SB County Backyard Bounty program...Rocker **Dave Grohl** of the Foo Fighters at the Red Piano on State Street

Pip! Pip!

Readers with tips, sightings and amusing items to Richard's column should email him at richardmin eards@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301

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THE WEEK (Continued from page 10)

FRIDAY, DECEMBER 16

Spanish Conversation Group at the Montecito Library

The Montecito Library announces a new Spanish Conversation Group. The assemblage is for anyone interested in practicing and improving conversational skills in Spanish. Participants should be familiar with the basics.

When: 1:30 pm

Where: Montecito Library,
1469 East Valley Road
Info: 969-5063

The Nutcracker

Curtis Studio of Dance will bring Carpinteria its most joyous holiday gift with its beloved production of *The Nutcracker*. Many local Carpinterian dancers, including three young men from Carpinteria High School, will take part in the upcoming performances of the famed holiday ballet.

When: tonight at 7, tomorrow at 1 pm
Where: Carpinteria Middle School, 5351 Carpinteria Avenue
Cost: \$15

Info: www.curtisdance.com

SATURDAY, DECEMBER 17

Free Music

The Santa Barbara Music Club will present another program in its popular series of concerts of beautiful music. A valued cultural resource in town since 1969, these concerts feature performances by instrumental and vocal soloists and chamber music ensembles, and they are free to the public.

When: 3 pm

Where: First United Methodist Church, Garden and Anapamu streets
Cost: free

Mantra Lounge

An evening of Kirtan at Montecito Library.

When: 7 pm

Where: 1469 East Valley Road
Cost: \$7, includes vegan refreshments
Info: 969-5063

ONGOING

Art Exhibit

The Gallery Montecito's current exhibit is a contemporary modern masters show

running through January 15. Featured artists include Joan Miró, Robert Motherwell, Wayne Thiebaud, Donald Sultan, and more. Also on display: a painting by one of Britain's finest master realist painters, Jamie Medlin.
Info: 969-1180

MONDAYS AND TUESDAYS

Art Classes

Beginning and advanced, all ages and by appointment – just call.

Where: Portico Gallery,
1235 Coast Village Road
Info: 695-8850

WEDNESDAYS THRU SATURDAYS

Live Entertainment

Where: Cava, 1212 Coast Village Road

When: 7 to 10 pm

Info: 969-8500

MONDAYS

Connections Brain Fitness Program

Challenging games, puzzles, and memory-enhancement exercises in a friendly environment.

When: 10 am to 2 pm

Where: Friendship Center,
89 Eucalyptus Lane
Cost: \$50, includes lunch
Info: 969-0859

TUESDAYS

Story Time at the Library

A wonderful way to introduce children to the library, and for parents and caregivers to learn about early literacy skills; each week, children ages three to five enjoy stories, songs, puppets, and fun at Story Time.

When: 10:30 to 11 am

Where: Montecito Library,
1469 East Valley Road
Info: 969-5063

WEDNESDAYS

Simpatico Pilates

Join studio owner **Mindy Horwitz** to develop core strength, flexibility, balance, and stamina. Learn breathing patterns and spinal alignment while engaging the deep muscles of the core. Exercise on the mat with use of other props for additional challenge. All levels Welcome. First class free.

When: 8:30 to 9:30 am

Where: 1235 Coast Village Road, suite 1 (upstairs)

Info & reservations: (805) 565-7591

THURSDAYS

Casual Italian Conversation at Montecito Library

Practice your Italian conversation among a variety of skill levels while learning about Italian culture. Fun for all and informative, too.

When: 12:30 to 1:30 pm

Where: 1469 East Valley Road

Info: 969-5063

FRIDAYS

Farmers Market

When: 8 to 11:15 am

Where: South side of Coast Village Road

Local Artisans Market

When: 3 to 7 pm

Where: La Cumbre Plaza,

121 South Hope Avenue

Info: www.localartisansmarket.com

SUNDAYS

Cars & Coffee

Motorists and car lovers from as far away as Los Angeles, and as close as East Valley Road, park in the upper village outside Montecito Village Grocery to show off and discuss their prized possessions, automotive trends, and other subjects. Ferraris, Lamborghinis, and Corvettes prevail, but there are plenty of other autos to admire.

When: 8 to 10 am

Where: Every Sunday in the upper village, except the last Sunday of the month, when the show moves to its original home, close to 1187 Coast Village Road.

Info: sbcarscoffee@gmail.com

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that when (these songs) can help. Feel it, understand it, express it and move through it. Because you don't want to stay in the negative place."

The Heart of Scrooge: 5 Qs with Karyl Lynn Burns

Rubicon Theatre Company's production of Charles Dickens's *A Christmas Carol* returns to the Ventura venue December 7-24, once again starring Broadway, television, and film veterans **Peter Van Norden** and **Joe Spano** reprising their roles as Ebenezer Scrooge and Jacob Marley. The innovative retelling of the timeless tale of redemption, which was adapted by producing artistic director **Karyl Lynn Burns**, features many of the same actors in the 25-member cast that earned rave reviews from many critics last December for its highly theatrical approach in which actors narrate/play multiple characters and even narrate and sing, adding music to the message.

Burns filled us in on the virtues behind the new version over the phone earlier this week.

Q. Why did you feel compelled to create a new adaptation of *A Christmas Carol*?

A. Actually, it was the reverse. Even though I adore the novella, I'd only



Ventura hosts RTC's rendition of *A Christmas Carol*

rarely seen a production that I like. Then last year, Brian, who usually directs our Christmas show, asked why I have such an aversion to the show. That gave me pause to remember how much I love Dickens's rich language, but the truncated version and feels like a greatest-hits version of the story rather than the full arc and meatiness of Scrooge's transformation. So he suggested I adapt it myself, and come up with something that I could sink my teeth into.

How did you come up with your approach?

The idea was embrace more of the Dickens's language. That's where we started. So we decided to do it in the "Book It" style, where characters both read the narration and play the roles. So some things are conveyed as back story, and you can pull that language back in to the play. It's also like Royal Shakespeare's *Nicolas Nickleby* in that the actors play multiple characters, animals, and even inanimate objects as well as narrate. We put in scenes we hadn't seen anywhere else before, monologues and moments that go deeper into the backstory, why

Scrooge is the way he is, how he turned into such an embittered man. And we brought in some of Dickens's own story of having had to work in a blacking house to play his father's debt, and his own difficult childhood and estrangement from his father and mixed that into his words.

It sounds like you did a lot of research.

I mostly focused on the book itself, but I also read a lot of biographies of Dickens's so we could focus on both stories and have them pushed together in a way that maybe isn't completely true to the novel, but it seemed like the right thing to do. Much of the credit also goes to Brian's direction and the two main actors, who don't allow themselves to do things like this lightly. It's a big mythical story, very dramatic, and the transformation is real and moving. That's what matters the most.

Have there been changes for the second time through?

We added a new scene at the end of first act to push the drama further. And even though it's largely people-powered, we added theatrical elements including puppetry, masks and some projections. And we also refined a few things from what we learned from last year.

*So has this whole thing changed your relationship to *A Christmas Carol*?*

I know this sounds strange, but every time I watch our performance I end up weeping. It touches me more knowing what Dickens went through, and because it's the time of the year and of our lives. It says so much about

should be, and how we should treat each other. There's so much about forgiveness and self-forgiveness. So I'm very touched by the messages. They come through whatever your beliefs and religion. That message is so timeless, important, and beautiful.

Christmas Choo-Choo

Local resident and private model train collector **Dave Halbeisen** has been sharing his great collection of trains with the Goleta Library for more than 25 years. For his Holiday Festival of Trains 2016, Halbeisen will have multiple trains representing a sizable sampling of his collection all chugging along the tracks, winding their way through wintery display of animals and other miniatures laid out at the library for the community to enjoy over a three-day weekend Friday through Sunday at the library, located at 500 N. Fairview Avenue. Free. Call 964-7878 or visit www.SBPLibrary.org.

If you want to not just look at trains but also get on board, just down the road at 300 N. Los Carneros Road (near the Stow House) is the South Coast Railroad Museum, where the annual Candy Cane Train marks its 24th year of offering rides on the festively decorated Goleta Short Line miniature train. Tickets for the popular year-end family event, which runs daily through Christmas Eve (except for December 8 and 12-15), include an assortment of holiday treats and favors and a coupon good for a future museum train ride. Tickets are \$4 each, \$1.50 for each additional ride. No charge to enjoy the museum's holiday display, Toy Trains and Teddy Bears. Phone 964-3540 or visit www.goletadepot.org.

Hallelujah for Jones

Academy Award-winning actress **Shirley Jones** is the narrator for the beautifully orchestrated version of *'Twas the Night Before Christmas* at the Santa Barbara Choral Society annual holiday concert known as The Hallelujah Project. Returning for a fourth year to the Lobero stage on

ENTERTAINMENT Page 38 ▶



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THE DRAFT (Continued from page 36)

approved August 2014 Final EIR. The revised Draft EIR addresses two key issues not adequately addressed in 2014: a greater evaluation of traffic at the Cabrillo Boulevard/Hot Springs interchange and cumulative traffic impacts on the new configurations.

The Draft Revised EIR is now available for public review at Montecito Library, 1469 East Valley Road in Montecito, and online at www.dot.ca.gov. The public may submit written comments on the Draft Revised EIR until Saturday, January 31, 2017. New public comments on this Draft Revised EIR are being limited to the specific chapters of the previously approved August 2014 Final EIR that have been revised and recirculated. All other portions of the final EIR for this project remain valid.

For more information, visit www.dot.ca.gov/dist05/projects/sb_101hov/index.html. The meeting will be held at the Chase Palm Park Center at 236 East Cabrillo Boulevard in Santa Barbara on Thursday, December 15, from 5:30 until 7:30 pm.

Hazardous Materials Near the Biltmore

On Monday, December 4, at 11:30 am, Montecito Fire Protection District responded to a reported chemical spill

at the Four Seasons Biltmore. Fifty gallons of "Oxonia Active" leaked from a 300-gallon container; the spill occurred behind the hotel, in the loading dock. Firefighters stopped the leak, and clean-up was conducted by a private Hazardous Waste Contract Clean Up company.

There were more than 20 firefighters on scene from Montecito Fire Protection District, Santa Barbara City Fire Department, Carpinteria-Summerland Fire District, California Highway Patrol, and American Medical Response. Two civilians sustained minor injuries from the initial exposure: one injury involved chemicals exposure to the hands, the other sustained injury from inhalation. Both were transported to a local hospital.

There was no threat to water ways or storm drains, and personnel remained on the property for the majority of the day to monitor the situation.

In Business: Santa Barbara Company

In a historic downtown Craftsman bungalow a few blocks off of State Street, mother-daughter duo **Nancy** and **Caroline Law** are busy getting

VILLAGE BEAT Page 40 ▶



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SB Festival Ballet
Nutcracker at the Arlington performances: Saturday, December 10, at 2:30 and 7 pm, Sunday, Dec 11, at 2:30 pm (photo by Fritz Olenberger)

Saturday-Sunday, December 10-11, the concert is a blend of seasonal classics and traditional holiday music, all performed by the chorus and orchestra with the addition of angelic voices of children, this year the American Riviera Children's Chorus and Goleta Valley Junior High Choir. Among the highlights are Bach's Cantata 191 (Gloria in Excelsis Deo), Randol Bass's Glory to God and Gloria, and a selection of seasonal favorites by Mack Wilberg, Ola Gjeilo, and others. TV and film star Jones, known for her iconic roles in the movies *Oklahoma!*, *Carousel*, *The Music Man*, and *Elmer Gantry*, as well as *The Partridge Family* on TV, gets her turn taking on the new musical version of Clement Moore's classic, following Montecito author/actress **Fannie Flag**, **Stephanie Zimbalist**, and **Alison Sweeney**. Tickets cost \$26.50 to \$46.50 general, \$7 for kids 7-17. Visit www.lobero.com or call (805) 963-0761.

Choral Christmas

Santa Barbara Master Chorale's 20th annual Holiday Concert, Carol Sing & Party features Karolju, Christopher Rouse's work of original Christmas carols in several languages. The Unitarian Society of Santa Barbara Chancel Choir serves as special guest for the concert/fundraiser that takes place at 7 pm Sunday, December 11, at the Unitarian Society, 1535 Santa Barbara Street. Tickets are available at the door for \$25 general admission, \$10 for children under 12, all of \$5 of which is tax-deductible. Call 682-6516 or visit www.sbmasterchorale.org.

Baroque for Christmas

The Santa Barbara Chamber Orchestra perform works by Baroque masters Antonio Vivaldi, Henry

Purcell, and Arcangelo Corelli at All Saints-by-the-Sea Episcopal Church in its first visit to Montecito. Vivaldi's Concerto Grosso in G Minor, Winter Violin Concerto in F Minor, and Concerto for Two Violins in A Minor form the meat of the program, augmented by Purcell's Chaconne in G Minor and Corelli's famed Christmas Concerto in G Minor. Violinists **Amy Hershberger**, SBCO's concertmaster; **Sooah Kim**, the assistant concertmaster; and **Hwi-Eun Kim**, an alumna of the Music Academy of the West who is pursuing a doctorate at USC, take turns in the soloists chair during the concert, which takes place at 7:30 pm Tuesday at the church, located at 83 Eucalyptus Lane in Santa Barbara. Tickets cost \$64. Call 966-2441 or visit www.sbco.org.

From Swoop to Nutcracker

Christmas in the classical arts continues with three offerings of *The Nutcracker*, including two long-standing local editions from Santa Barbara dance companies, and the annual visit from a Russian favorite. Santa Barbara Festival Ballet massive production is a community-oriented, family-friendly magical journey with Clara and her Nutcracker Prince in the enchanted environs of the Arlington Theatre. A cast of more than 100 dancers plus a full symphony orchestra in the pit – and a giant Christmas tree that grows to enormous heights on stage – make this version of E.T.A. Hoffman's tale with music by Tchaikovsky a perennial favorite.

Special guest artists this year include **Misa Kuranaga**, principal dancer with Boston Ballet, as the Sugar Plum Fairy; **Chase Finlay**, principal dancer with New York City Ballet, as the Cavalier; professionals **Mary LaCroix-Lorh** (Snow) and

Barrington Lorh (Snow Cavalier); and Santa Barbara's own **Tracy R. Kofford**, artistic director of Dance SBCC, as Arabian Cavalier. Members of the UCSB Department of Dance and student dancers join the Santa Barbara Festival Ballet Company Dancers to round out the cast. Show times are 2:30 & 7 pm Saturday, 2:30 pm Sunday, and tickets cost \$25 to \$50. Call 963-4408.

Thursday, December 15, brings The Moscow Ballet's *Great Russian Nutcracker* back to the Chumash Casino Resort, where more than 40 dancers attired in spectacular costumes and trained at the famed company's school deliver the whimsical fantasy, once more performing a production first created in Russia in 1892, that has toured the U.S. only since 1993. Tickets for the 8 pm show costs

\$25 to \$45. Call (800) CHUMASH (248-6274) or visit www.chumashcasino.com.

State Street Ballet's annual take on Tchaikovsky boasts choreography by **Rodney Gustafson**, **Gary McKenzie**, and **Marina Fliagina** and features music performed by Opera San Luis Obispo Grand Orchestra and the San Marcos High School Enchanté Women's Chorus to score the dancing by the company's professional dancers and students of Gustafson Dance. Complete with opulent sets, a gigantic Christmas tree, and the Granada's own period-perfect architecture, State Street's *Nutcracker* has become a family favorite. Performances are Saturday-Sunday, December 17-18, at the Granada, with tickets prices ranging from \$24 to \$104. •/M/

Montecito JOURNAL

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How to reach us: Editorial: (805) 565-1860; Sue Brooks: ext. 4; Christine Merrick: ext. 3; Classified: ext. 3; FAX: (805) 969-6654; Letters to Editor: Montecito Journal, 1206 Coast Village Circle, Suite D, Montecito, CA 93108; E-MAIL: news@montecitjournal.net

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Nito Soccer Academy**, 2300 Garden Street, Santa Barbara, CA 93105. **Emmanuel Nana Akyen**, 939 Arcady Road, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN No. 2016-0003206. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Santa Barbara Icehawks; Santa Barbara Royals**, 6985 Santa Felicia, Goleta, CA 93117. **Santa Barbara Minor Ice Hockey, INC.**, 6985 Santa Felicia, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on November 21, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003189. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **West Vic Partners**, 326 West Victoria, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness Ln., Santa Barbara, CA 93108. SB Ventures, INC., 1224 Coast Village Cir STE 20E, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003242. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **SB Aesthetics**, 2320 Bath St. STE 203, Santa Barbara, CA 93105. **Robert Sheffield, MD**, 2745 Miradero Dr., Santa Barbara, CA 93105. This statement was filed with the County Clerk of Santa Barbara County on November 17, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003162. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Santa Barbara Baby Company**, 1187 Coast Village Road #356, Santa Barbara, CA 93108. **Retzkekin LLC**, 1187 Coast Village Road #356, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes-Sadler. FBN No. 2016-0003210. Published November 30, December 7, 14, 21, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **Sequel Salon Santa Barbara**, 13 West Anapamu Street, Santa Barbara, CA 93101. **Fabian C. Hernandez**, 4531 Oak Glen Apt. C, Santa Barbara, CA 93110. This statement was filed with the County Clerk of Santa Barbara County on November 9, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Scheaff. FBN No. 2016-0003106. Published November 23, 30, December 7, 14, 2016.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: **D. Volk Wines; Happy Mommy; Happy Mommy Wines**, 3160 Glengary, Santa Ynez, CA 93460. **Final Blend Wine Company, LLC**, 3160 Glengary, Santa Ynez, CA 93460. This statement was

filed with the County Clerk of Santa Barbara County on November 15, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes-Sadler. FBN No. 2016-0003149. Published November 23, 30, December 7, 14, 2016.

ORDERTO SHOW CAUSE FOR CHANGE OF NAME:

CASE No. 16CV05258. To all interested parties: Petitioner **Julie Jun-Hyun** filed a petition with Superior Court of California, County of Santa Barbara, for a decree changing name to **Julia Rose Hyun**. The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Filed November 28, 2016 by Narzralli Baksh, Deputy Clerk. Hearing date: February 1, 2017 at 9:30 am in Dept. 1, 1100 Anapamu Street, Santa Barbara, CA 93101. Published 12/7, 12/14, 12/21, 12/28

ORDERTO SHOW CAUSE FOR CHANGE OF NAME:

CASE No. 16CV04880. To all interested parties: Petitioners **Rosa Aguilera** and **Omar Martinez** filed a petition with Superior Court of California, County of Santa Barbara, for a decree changing name of children from **Josue Martinez Aguilera** and **Jacob Martinez Aguilera** to **Josue Martinez and Jacob Martinez**, respectively. The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written

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FAIRVIEW 225 N FAIRVIEW AVE, GOLETA ★ MISS SLOANE 2:00, 5:00, 8:00 INCARNATE 8:20 PM MOANA 12:20, 1:45, 3:00, 4:30, 5:40, 7:30; Mon to Thu 1:45, 3:00, 4:30, 5:40, 7:30 RIVIERA 2044 ALAMEDA PADRE SERRA, SANTA BARBARA THE EAGLE HUNTRESS Fri to Sun 7:30; Sat 2:30, 5:00, 7:30; Sun 5:00, 7:30; Mon 5:00 PM; Tue 7:30 PM; Wed 5:00 PM; Thu 5:00, 7:30 METRO 4 618 STATE STREET, SANTA BARBARA ★ THE ROLLING STONES OLÉ OLÉ OLÉ! Mon 8:00 PM ★ THE METROPOLITAN OPERA: L'AMOUR DE LOIN Sat 9:55 AM ★ OFFICE CHRISTMAS PARTY Fri to Sun 1:00, 4:20, 7:00, 9:40; Mon to Wed 2:30, 5:00, 7:30; Thu 1:30, 4:00, 6:30, 9:00 FANTASTIC BEASTS AND WHERE TO FIND THEM Fri to Sun 1:10, 3:30, 6:30, 9:30; Mon to Wed 1:50, 4:45, 7:45; Thu 2:00, 5:00, 6:10 DOCTOR STRANGE Fri to Sun 1:20, 4:00, 6:40, 9:20; Mon to Wed 2:00, 4:40, 7:20; Thu 1:00, 3:30, 6:30 HACKSAW RIDGE Fri 1:40, 4:50, 8:00; Sat 4:50, 8:00; Sun 1:40, 4:50, 8:00; Mon 1:40, 4:50; Tue & Wed 1:40, 4:50, 8:00; Thu 1:40, 4:50 ★ ROGUE ONE: A STAR WARS STORY 12:30 ★ ROGUE ONE: A STAR WARS STORY 3D 8:15, 11:30 CHECK OUT OUR NEW WEBSITE! www.metrotheatres.com 877-789-MOVIE	CAMINO REAL 7040 MARKETPLACE DR, GOLETA ★ OFFICE CHRISTMAS PARTY Fri to Wed 1:45, 4:15, 7:30, 10:00; Thu 1:10, 3:40, 6:10, 8:40, 11:10 ALLIED Fri to Wed 1:00, 3:50, 6:40, 9:30; Thu 1:00, 3:50 THE EDGE OF SEVENTEEN Fri to Wed 1:30, 4:00, 6:30, 9:00; Thu 1:30, 4:00 FANTASTIC BEASTS AND WHERE TO FIND THEM Fri to Wed 1:25, 4:30, 6:45, 9:50; Thu 1:25, 4:30 ARRIVAL Fri to Wed 1:20, 4:10, 6:50, 9:35; Thu 1:20, 4:10 DOCTOR STRANGE Fri to Wed 1:40, 4:20, 7:00, 9:40; Thu 1:40, 4:20 ★ ROGUE ONE: A STAR WARS STORY 7:45, 8:30, 11:00, 11:45 ★ ROGUE ONE: A STAR WARS STORY 3D 7:00, 7:15, 10:15, 10:30 PLAZA DE ORO 371 SOUTH HITCHCOCK WAY, SANTA BARBARA SEASONS 2:40, 5:00, 7:30 MOONLIGHT 2:30, 5:10, 7:45	PASEO NUEVO 8 WEST DE LA GUERRA PLACE, SANTA BARBARA ★ MANCHESTER BY THE SEA Fri to Sun 12:50, 3:30, 6:30, 9:30; Mon to Thu 2:00, 4:40, 7:40 ★ MISS SLOANE Fri to Sun 12:45, 3:50, 6:40, 9:40; Mon to Thu 1:55, 5:00, 7:50 ALLIED Fri to Sun 1:10, 4:00, 6:50, 9:45; Mon to Thu 2:20, 5:10, 8:00 ARRIVAL Fri to Sun 1:00, 3:40, 6:20, 9:00; Mon & Tue 2:10, 4:50, 7:30; Wed & Thu 2:10, 4:50 ★ LA LA LAND 12:30 PM ARLINGTON 1317 STATE STREET, SANTA BARBARA ★ ROGUE ONE: A STAR WARS STORY 7:00, 10:30 FIESTA 5 916 STATE STREET, SANTA BARBARA NOCTURNAL ANIMALS Fri to Sun 1:40, 4:20, 7:00, 9:40; Mon to Thu 2:05, 4:50, 7:30 BELIEVE Fri to Sun 1:20 PM; Mon to Thu 2:00 PM MOANA Fri to Sun 12:00, 1:10, 2:40, 3:50, 6:30, 8:00, 9:10; Mon to Thu 1:50, 2:40, 4:30, 7:10, 8:00 MOANA IN DISNEY DIGITAL 3D 5:20 PM THE EDGE OF SEVENTEEN Fri to Sun 4:10, 6:50, 9:20; Mon to Thu 4:45, 7:15 LOVING Fri to Sun 12:50, 3:40, 6:40, 9:30; Mon to Thu 2:10, 5:00, 7:50
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objection is timely filed, the court may grant the petition without a hearing. Filed November 1, 2016 by Terri Chavez, Deputy Clerk. Hearing date: December 21, 2016 at 9:30 am in Dept. 1, 1100 Anapamu Street, Santa Barbara, CA 93101. Published 11/23, 11/30, 12/7, 12/14

ORDERTO SHOW CAUSE FOR CHANGE OF NAME:

CASE No. 16CV05050. To all interested parties: Petitioners **Mayra Martinez** and **Jose Antonio**

Villafana filed a petition with Superior Court of California, County of Santa Barbara, for a decree changing name of child from **Sebastian Villafana Martinez** to **Sebastian Villafana**. The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the

reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Filed November 15, 2016 by Terri Chavez, Deputy Clerk. Hearing date: January 4, 2017 at 9:30 am in Dept. 1, 1100 Anapamu Street, Santa Barbara, CA 93101. Published 11/23, 11/30, 12/7, 12/14

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customers. "It's our favorite time of year!" Nancy told us during a recent visit to the store.

The Laws launched the Santa Barbara Company about four years ago and ran their business exclusively online, offering a place for the artisan community and customers searching for locally made goods to connect. Soon after, it became clear a "brick and mortar" was necessary, so customers could have a place to touch and feel the products. After some renovations to help uncover the 1917-built bungalow's historic charm, the ladies have gradually increased their presence, signage, and hours, offering a convenient

to bother with online ordering. "We strive to celebrate what makes Santa Barbara great, and a large part of that is the architecture here. So it makes sense we have a historic place to show off local products," said Caroline, who is a fifth-generation Santa Barbarian.

Displayed in the bungalow's charming built-in cabinets are hundreds of locally made and sourced products, which the Laws sell separately or grouped together in their custom made baskets, crates, bags, and more. From artisanal-made foods (local sea salt, Pacific Pickle Works, Jessica Foster chocolates, Shalhoob jerky, Ojai jellies and



Mother and daughter duo Nancy Law and Caroline Law of the Santa Barbara Company

jams, Santa Barbara honey, local wines, and olive oils, and much more), to bath and body products (Grapeseed company soaps and lotions, Lavande farms lotions and products, Santa Ynez lavender skin care, and more), to a slew of art in many mediums (watercolors, photography, ceramics, tiles, jewelry, and others), the bungalow is a one-stop shop for everything Santa Barbara (and Montecito!). Everything is carefully curated, and the Laws often partner with local producers to commission exclusive products found only at the Santa Barbara Company. Decorative tea towels, aprons, pillows, canvas bags, and candles are just some of the exclusive items.

The Law ladies say their customer base ranges from out-of-towners ordering gifts for their local friends and family, to corporations buying for employees, to realtors buying client gifts, and beyond. But their largest customer demographic is local people, who are often surprised they didn't know about the store sooner. A relatively recent addition of a beautiful sign, designed by renowned architect **Jeff Shelton**, has helped draw people to the shop. "People are noticing us more and telling their friends," Nancy said, adding that the unique sign won a Santa Barbara Beautiful award last year.

The shop is open every day through the holidays, and shipping and local delivery is available. For hours and more information, visit www.santabarabaracompany.com. The shop is located at 214 E. Victoria Street in downtown Santa Barbara.

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TRAIL TALK

Story and photos by Lynn P. Kirst

In Ancient Jerusalem, Every Horse Under Heaven

For art and culture buffs, one of the great pleasures of visiting New York City in the autumn and early winter is to see whatever The Metropolitan Museum of Art offers up as its big fall exhibition. This year's blockbuster is called *Jerusalem 1000-1400: Every People Under Heaven*, a landmark show that demonstrates the key role Jerusalem played in shaping the art of the Middle Ages.

I recently had the opportunity to spend a day at The Met while in New York, and spent considerable time going through the numerous galleries that contain the exhibition's approximately 200 works of art. What struck me about halfway through was that the title could almost have been "*Every People and Horses Under Heaven*," so numerous were the depictions of my favorite animal.

Around the year 1000, Jerusalem rose to prominence as the "Holy City" for people and religious beliefs throughout the world. As the exhibition material states, "Jerusalem attained unprecedented significance as a location, destination, and symbol to people of diverse faiths from Iceland to India." During the 400-year period that is the focus of the show, Jerusalem was "home to more cultures, religions, and languages than ever before."

More than 60 entities worldwide have lent material to The Met for this show, including more than four dozen items from Jerusalem's "diverse religious communities, some of which have never before shared their treasures outside their walls." While all of the pieces are worthy of reflection, I was particularly entranced by a few of the equine-related images. And I was reminded of what a key role the horse has played in the history of the world. While domesticated dogs and cats are more ubiquitous to modern Americans, their virtual lack of representation in this exhibition was a reminder of what an intrinsic presence the horse was in earlier societies.

The first equine piece that piqued my imagination was a copper vessel called an aquamanile. As its name indicates, it was used for washing hands at the medieval dinner table. The hollow horse could be filled with water through the helmet of the knight on its back, and then the liquid would be poured out through the horse's forelock. Even more interesting than the ingeniousness of the design was the stipple patterning on the horse's body, which according to the didactic



Knight on Horseback Aquamanile. Copper alloy, mid-13th century, Lower Saxony, probably Hildesheim. Metropolitan Museum of Art, New York, Gift of Irwin Untermyer, 1964



A museum and travel professional, community volunteer, and lifelong equestrienne, Lynn Kirst is a fourth-generation Californian who grew up in Montecito; she can often be found riding or hiking the local trails



Icon with Saint George and the Young Boy of Mytilene. Tempera and gold leaf on gesso and woven textile (linen?) over wood support, mid-13th century, Holy Land. British Museum, London label, "suggests that it is meant to be a dapple-gray, first imported to Western Europe from the Islamic world."

While images of Saint George are not uncommon, the depiction that caught my fancy shows a white horse with tassels hanging off its breast collar. On the triumphant trail home, the winged saint has his arm protectively around the boy he has just rescued from the Greek city of Mytilene. The child,



Capital with a Triumphant Prince Entering a City. Marble, before 1187, Holy Land. Musée du Louvre, Département des Sculptures, Paris



Map of Crusader Jerusalem from a Picture Bible. Tempera, gold and ink on parchment, late 12th century, Saint-Bertin. Koninklijke Bibliotheek, The Hague



The Battle of the Maccabees in a Letter A, from the Choir Books of the Franciscans of Bethlehem. Tempera, gold and ink on parchment. Andrea di Bartolo (active in Siena and Venice, 1380-1429) and workshop, c. 1401-04, Venice. Terra Sancta Museum, Bibliotheca Custodialis, Jerusalem

who rides on the back of the saddle, proffers a cup toward Saint George, a reference to the fact that the boy "had been taken captive and forced to serve as a cupbearer to a local emir."

These are but two examples of fasci-

nating works of art that just happen to feature a horse. Whatever your interest, if you are in New York over the holidays, a trip to The Met to see this exhibition would be well worthwhile.

Visitor Information

Jerusalem 1000-1400: Every People Under Heaven

Exhibition on view through Sunday, January 8, 2017
Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028
www.metmuseum.org

This exhibition is complemented by the installation *Faith and Photography: Auguste Salzmann in the Holy Land*, on view through Sunday, February 5, 2017.

Mark Your Calendar

Saturday, December 10
Sedgwick Reserve Hike

8:30 am
3566 Brinkerhoff Road
Santa Ynez

Suggested donation of \$10 per hiker or \$15 per couple or family

Explore the 6,000-acre Sedgwick Reserve by choosing three hikes with themes such as geology, landforms, Sedgwick panoramas, plants and animals, or birds, with levels of Easy, Moderate or Moderate Plus. These interpretive hikes are approximately two to three hours each, and are followed by the opportunity to picnic with your own lunch at the Reserve. Those who don't want to hike can visit the newly renovated, 100-year-old barn or Los Cumbres Observatory. Donations may be made the day of the hike, but advance reservations are required. In case of inclement weather, the hikes will be cancelled and a message will be placed on the Sedgwick answering machine (805-686-1941). For reservations, contact Sedgwick@lifesci.ucsb.edu.

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SHARES

CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to slibowitz@yahoo.com

by Steven Libowitz

THURSDAY, DECEMBER 8

Contemporary Christian Concert –

What better time than just before Christmas to enjoy a pairing of **Chris Tomlin**, the Texas-bred Christian singer-songwriter and worship leader, with **Matt Redman**, his counterpart from the U.K.? Tomlin, a former staff member at Austin Stone Community Church who leads worship at many Passion events, has sold nearly 30 million records over the course of his career, which includes such songs as “How Great Is Our God”, “Jesus Messiah”, and “Our God”, which he co-wrote with Redman, whose own dozen albums over the past 23 years include two 2013 Grammy Awards for “10,000 Reasons (Bless the Lord)”, which won for Best Contemporary Christian Music Song and Best Gospel/Contemporary Christian Music Performance. WHEN: 7:30 pm WHERE: 1317 State St. COST: \$35 to \$80 INFO: 963-4408/www.theatrlingtontheatre.com or 800-745-3000/www.ticketmaster.com

FRIDAY, DECEMBER 9

Belly Dance and Beyond – Beth

Amine's Dance Showcase at the Wildcat Lounge features a wide variety of dance styles from American Cabaret to American Tribal, with plenty of shimmy and shake. The artists who will provide a complete education on the lavish beauty and creativity of the art form include **Chris Basimah** of the Middle Eastern Ensemble, La Rana, Olivia, Blue Moon Haven, Danse du Ventre, Belly Dance with Beth Amine, and many others, including a special visiting guest dancer from Russia. WHEN: 7:30 pm WHERE: 15 E. Ortega St. COST: \$5 INFO: 962-7970 The fun continues on Tuesday night with Chris and her students, plus Ya 'Ayuni Dance Co and **Ziyad Marcus**, who will all perform at **Alexandra King's** 24th Annual Belly Dance Holiday Show & Party at SOHO featuring some of the top teachers of the

Central Coast and their students. WHEN: 7 to 10 pm WHERE: SOHO, 1221 State Street, upstairs in Victoria Court COST: \$12 INFO: 962-7776 or www.sohosb.com

SATURDAY, DECEMBER 10

Studio Party – Dance Fever Studio's owners **Vasily Golovin** and **Anastasia Banderovskaya** invite all to come celebrate the season with an in-studio Christmas party for kids and adults. Meet Santa, eat some cookies, get a surprise gifts (for kids), and snap a photo with old St. Nick between performances from professional and student dancers – perhaps featuring previews of Dance Fever's upcoming performances at Center Stage Theater in early January – plus tons of time for social dancing. Also enjoy games, snacks, and drinks as you mingle with your neighbors in the holiday spirit. WHEN: 6 to 8 pm WHERE: 1046 Coast Village Road COST: \$25 INFO: 941-0407 or www.sb.dancefeverstudio.com

Holiday in the Round – Trinity

Backstage concludes its quarterly concert series with its annual holiday show, a community-oriented concert that feels even more family-friendly than the typical shows. As always, series co-founding singer-songwriters **Doug Clegg** and **Kate Wallace** will host and join special guests the **Grey Brothers**, **Sarah and Mitchell Thomas** and **Loren Solin**, and others, for a series of songs with shared harmonies and other connections – a wonderful way to begin celebrating a season of peace and gratitude for our many blessings. Get there early to snag your table. WHEN: 8 pm WHERE: Trinity Episcopal Church, 1500 State Street COST: \$10 INFO: 962-1970 or www.trinitybackstage.com

SUNDAY, DECEMBER 11

Parade of Lights – Twenty-five fully decked out vessels are expected to

SATURDAY, DECEMBER 10



Met in Montecito – The Met: Live in HD 2016-17 season crams three events over the two-day weekend, a special holiday treat for opera lovers at Christmas-time. Kicking off the weekend on Saturday morning is Kaija Saariaho's *L'Amour de loin* in a dazzling new production by **Robert Lepage** featuring glimmering ribbons of LED lights splashed across the stage. Described by *The New York Times* as “transfixing... a lushly beautiful score,” the production features **Eric Owens** as the knight on a quest of love and **Susanna Phillips** as his lover on the other side of the sea. Saturday afternoon brings an encore screening of *The Magic Flute*, Julie Taymor's fanciful English-language family adaptation of Mozart's sublime and mystical journey. The work has become a new holiday tradition in New York, and features **Nathan Gunn** in his acclaimed interpretation of the bird-catcher Papageno. The weekend of simulcast opera comes to a close with *Don Giovanni*, Mozart's dramatic masterpiece, featuring **Simon Keenlyside** in the role of the title hero who goes to hell in a dazzling coup de théâtre. The cast of great singers includes **Hilba Gerzmava**, **Malin Byström**, **Serena Malfi**, and **Paul Appleby**, while **Fabio Luisi** conducts. WHEN: *L'Amour* 9:55 am today (encore screening on Sunday, January 8); *Flute* 3 pm today; *Giovanni* 2 pm Sunday WHERE: Hahn Hall, Music Academy of the West campus, 1070 Fairway Road COST: \$28 reserved seating; \$20 students, \$10 community and free family tickets for ages 7-17 available day of the event INFO: 969-8787 or www.musicacademy.org

participate in the 31st annual Santa Barbara Parade of Lights, a homegrown treat of sights, sounds, and sing-along out on Stearns Wharf. The Christmas lights and other holiday trimmings are fitted on boats of all sizes, from tiny sport fishing vessels to large commercial or touring ships – half the fun is spotting extra touches like reindeer up on the top of the masts, and often the sea-bound revelers regale the land-lubbin' audience with Christmas carols as they pass by. The celebration begins at 3 pm on the City Pier in Santa Barbara Harbor (where the boats actually moor) with fun for the entire family at Santa's Village where the young ones can play in tons of snow and take photos with Santa – the first 200 children to step up even receive free goody bags from Santa's helpers. And after the parade, things come to a close on the east side of Stearns Wharf with a short-but-stunning 5-to-7 minute fireworks display (around 7 pm), that is simply spectacular to view over the water. WHEN: 3 pm village, 5 pm parade WHERE: Stearns Wharf, Santa Barbara Pier COST: free INFO: 564-5531 or www.santabarbaraca.gov/gov/depts/waterfront/events/light_parade.asp

String-along – Santa Barbara Strings, the comprehensive training program for young musicians ranging in grades from kindergarten through high school, offers its Winter Concert featuring players in three progressive levels of string orchestras and traditional music. The three string ensembles – *Toccata* (directed by **Andrea Larez**), *Sinfonietta* and *Vivace* (both directed by Santa Barbara Strings artistic director and founder **Mary Beth Woodruff**) – features nearly 60 students from across the region, who between them will perform a program of works by

Purcell, Mendelssohn, Locatelli, Telemann, and others. The multi-generational Fiddle & Mandolin Ensemble, directed by Celtic Spring's **Sean Wood**, also performs at this special year-end concert that will be followed by a celebration reception with the musicians. WHEN: 6 pm WHERE: First Presbyterian Church, 21 East Constance Ave. COST: \$10 general, free for youth INFO: 688-7423 or www.santabarbarastrings.org

Holiday Jazz Jam – Pianist **Woody DeMarco**, bassist **Hank Allen**, and drummer **Rusty Cummings** serves as the house band for the Santa Barbara Jazz Society's annual Holiday Party at SOHO. Expect a rousing jam session featuring the area's “closest” jazz singers and players, all of whom are welcome to offer a number up on stage backed up by the trio and others – just be sure to bring your own instruments and charts for the singers. If you prefer to just watch and listen, that's okay too, and you'll also get to enjoy a few numbers from The San Marcos High School Jazz Band, who will be on hand to receive a \$1,000 donation from SBJ's Scholarship Fund. WHEN: 1 to 4 pm WHERE: SOHO, 1221 State Street, upstairs in Victoria Court COST: \$10 for SBJ members (free if you're joining or renewing at the door) INFO: 962-7776/www.sohosb.com or 687-7123/www.sbjazz.org

MONDAY, DECEMBER 12

Mysterious Star – The Las Cumbres Observatory presents an LCO Astronomy Talk with professor **Tabetha Boyajian**, an assistant professor at Louisiana State University who will delve into the story behind “The Most Mysterious Star in

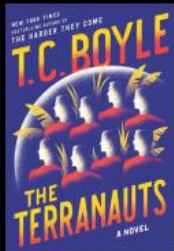
SATURDAY, DECEMBER 10



A Merry-Achi Christmas – Two-time Grammy Award-nominated **Mariachi Sol de México de José Hernández** crosses cultures to bring its vibrant holiday performance and Mexican Holiday Celebration to the Granada Theatre's stage. Celebrate the spirited sound of traditional mariachi music in this evening featuring festive merriment and seasonal songs all performed in the energetic style

of traditional Mexican mariachi. Sol de México de José Hernández will headline the performance, accompanied by America's first all-female Grammy-nominated Mariachi band, **Reyna de Los Angeles**. The program will be conducted in Spanish in a true nod to the multicultural community. WHEN: 8 pm WHERE: 1214 State Street COST: \$24-\$69 INFO: 899-2222 or www.granadasb.org

SUNDAY, DECEMBER 11



Parallel Stories – The Santa Barbara Museum of Art's literary and performing arts series pairs famed Montecito author **T.C. Boyle** with Santa Barbara Independent arts writer **Charles Donelan** for a freewheeling conversation covering a range of topics. Boyle has published 14 novels and more than 100 short stories over his considerable career, with the most recent, "The Terranauts", serving as the jumping off point for this interview and discussion ranging from why disillusionment serves as inspiration for writing, to the substance within his latest work of fiction that has been called "an epic story of science, society, sex, and survival." A book signing with the always entertaining and erudite author follows the talk. **WHEN:** 2:30 pm **WHERE:** Mary Craig Auditorium at Santa Barbara Museum of Art, 1130 State Street (entrance in the rear) **COST:** \$10 general, \$6 seniors (museum members free) **INFO:** 963-4364 or www.sbma.net

the Galaxy". The NASA Kepler Mission provided four year-long, ultra-precise light curves for more than 150,000 stars in hopes of finding the sign of transiting planets. In Kepler's field of view was KIC 8462852, a star that citizen scientists identified to have unusual, random patterns in its light curve. Professor Boyajian – who also gave a TED talk on this mysterious object back in February – will discuss the discovery, the current leading theories, and future work planned to study this star. **WHEN:** 7 pm **WHERE:** Center Stage Theater, 751 Paseo Nuevo, upstairs in the mall **COST:** free **INFO:** 963-0408/www.CenterStageTheater.org or www.lcogt.net/events/public-talk-series/

WEDNESDAY, DECEMBER 14

Getting it Going – Momentum Dance Company's (MDC) 3rd Annual Company

Concert at Center Stage Theatre serves as the competitive company's season preview for the community. The show features MDC's dancers, ranging in age from 6 to 21, performing competitive-level solos, duets, trios, and large groups in a wide range of styles of dance ranging from tap and jazz to contemporary and hip hop. This year features numbers created by some of L.A.'s top choreographers set on MDC dancers. Performers comprise the 2016-2017 Competitive Companies: Junior Company, Teen Company, and Pro Company. Choreographers include MDC owner/director **Betsy Woyach**, **Kelly Marshall**, **Ambrose Respicio**, **Whitney Duggins**, and **Pablo Gatica**. **WHEN:** 7 pm today & tomorrow **WHERE:** Center Stage Theater, 751 Paseo Nuevo, upstairs in the mall **COST:** \$20-\$30 **INFO:** 963-0408 or www.CenterStageTheater.org •M/

TUESDAY, DECEMBER 13



House at Canon Perdido Corner – Anytime the **Chris Robinson Brotherhood** (CRB) return to Santa Barbara it feels like a homecoming, as the "psychedelic-roots-torch" classic rock band essentially cut its teeth during a month-long residency at SoHo back when the new outfit from the co-leader of the Black Crowes first began in 2011. These days, their local stomping ground is over at the Lobero, where the CRB has held an annual holiday-time gig for four years running now. The current show brings focus to their latest album, *Anyway You Love, We Know How You Feel*, CRB's first recording with new drummer **Tony Leone** (ex of Ollabelle and Levon Helm) and their first time producing themselves. But, just as in its days back at SoHo, when the growth was palpable between weekly gigs, expect anything to happen on stage, as the members of this high-energy group thrive on interplay and improvisation in creating their cosmic California music, especially between co-songwriters Robinson and CRB lead guitarist **Neal Casal**. **WHEN:** 8 pm **WHERE:** 33 East Canon Perdido St. **COST:** \$30 **INFO:** 963-0761 or www.lobero.com/events/chris-robinson-brotherhood-2016/

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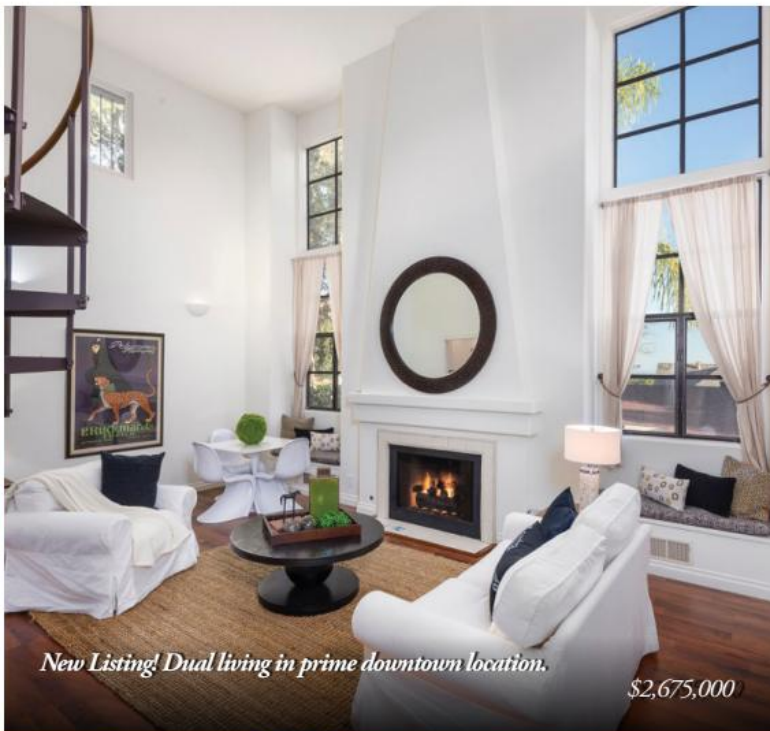
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SPIRITUALITY MATTERS

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email slibowitz@yahoo.com.

Meditation, Yoga, and Numbers

Monica Dabos's four-day MDR (Monica Dabos Retreat) retreat, which run December 14-17 at La Casa de Maria here in Montecito, take an unusual twist on self-growth, combining yoga, meditation, data analysis, statistics literacy, and salsa dancing. The mindful, playful, and inspirational retreat – created by Dabos to explore her own boundaries and foster connection between her communities and interests – uses statistics to provide a new perspective. The idea is to bring awareness on how statistics surrounds our lives and affects every decision we make, from the stock market to elections to the cream we use or medicine we take.

The retreat aims to help participants expand critical thinking and statistical literacy to make better-informed decisions; increase compassion toward self and others; incorporate meditation, yoga, and stretching into daily life; experience the fun and exhilaration of partner dancing; and foster a camaraderie that is the key to living life.

Dubbed MDR, the event has alliterative catch-words to represent each area: motivation, meditation, mindfulness, movement; dance, detox, diversity, data analysis; and relax, reason, retreat, and recharge.

Dabos has a Ph.D. in education with an emphasis on Teaching and Learning Statistics, and Masters in Education and Statistics, all from UCSB. For more information, including the schedule, daily attendance options, registration/scholarship details, and details on the areas of concentration,

visit www.monicaadabosretreat.com or call Dabos at 669-7098.

Consciously Buzzing

Forrest Leichtberg's next Conscious Networking Event comes this Friday, December 9, just three weeks after the last gathering brought World Business Academy and former Chopra Foundation president Rinaldo Brutoco as special guest. But when your idea has mushroomed from just a concept into an ongoing event that draws more than 200 like-minded people and organizations, it's hard to take a break.

Serving as speaker this time around is **Dawa Tarchin Phillips**, the Santa Barbara Buddhist expert who has been awfully busy himself these days. The president/CEO of Empowerment Holdings, director of Education of the Center for Mindfulness and Human Potential at the Department of Psychological and Brain Sciences at UCSB, and resident teacher of the Bodhi Path Center of Santa Barbara will speak on "Pursuing Awakening in a Contemporary World", a topic that is sure to address not only the basic challenge of pursuing beginner's mind in an increasingly distracting world but also the fallout from the recent presidential election. The featured musical act will be **The Brothers Koren**, of The Kin, who just last month performed and participated in a discussion with Phillips and others at the Lobero Theatre in a benefit for Bodhi Path.

Show up at 6:30 for networking and

visiting vendors, which include several skilled practitioners and leaders of conscious organizations, as well as purveyors of organic food and beverages, before the program begins at 8 pm. Details and advance reservations online at www.facebook.com/events/1042533415795268 or www.eventbrite.com/e/conscious-networking-event-december-2016-tickets-27790487095.

Free Fellowship

Hansavedas Sangha invites community members to a guided meditation and community fellowship with our saintly Himalayan monk, His Holiness **Swami Vidyadhishananda**. Experience chanting, singing, words of wisdom, blessings (darshan), and blissful meditation beginning at 6 pm on Saturday, December 17, at Unity of Santa Barbara, 227 E Arrellaga Street. First-time guests are heartily encouraged to attend this free fellowship – just register at the door when you arrive. Tea and snacks will be served following the service at approximately 8:45 pm. The event is free of charge, and donations are gratefully accepted. Get more details online at the group's Meetup page: www.meetup.com/hansavedas/events/235361977/?rv=eal.

Interfaith Meditation Presence

A reminder that a group of Santa Barbara-based Buddhist meditation teachers – including **Alice Alldredge, Kimberley Snow, Marjorie Schuman, Kim Le, Joseph Bobrow, Reuben Weininger, Michael Kearney, Radhule Weininger**, and others, who put together the Inter-Sangha Solidarity and Support event last Tuesday – are participating in an Interfaith Meditation Presence from 3 to 4 pm on Saturday, December 10, at the Santa Barbara County Courthouse

Sunken Gardens. The event is a gathering in silent witness to respect life and foster inclusion, equality, peace, and justice in light of the recent election results. Organizers are inviting participants to arrive early so the silent meditation can begin promptly, and while signs are acceptable, they should be affirmative, meaning no personal attacks. Bring your own cushion, folding chair or other need. Contact bobrow@deepstreams.org for more details or to help in the event.

Constellation Circle

Lesley Weinstock Peaceful Constellation Circle takes place Wednesday, December 14, at a private home in Carpinteria. A constellation is an intuitive process to clear generational trauma by bringing the hidden, forgotten, and dishonored parts of one's family soul back into the heart. This profound work can empower you to make new choices and bring long-term and life-changing transformations. The event features a group exercise to allow everyone who chooses to do so to experience constellation work. Admission is \$10 in advance, \$15 at the door. Personal constellation sessions, which are available for \$75, are best booked in advance as preparation work is required, including a questionnaire, a pre-constellation phone interview, and a follow-up call after the constellation. No prior work necessary for the circle. For more information, the event address, directions, or to discuss sliding scale, call or email Lesley Weinstock at 212-0052 or lesleyweinstock@yahoo.com, or **Maya Shaw Gale** at 857-1789 or mayashawgale@gmail.com. Use PayPal to forward advance payment to lesleyweinstock@yahoo.com. Visit www.facebook.com/lesley.weinstock/posts/10209812654246133. •

93108 OPEN HOUSE DIRECTORY

SUNDAY DECEMBER 11

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2084 East Valley Road	1-4pm	\$7,150,000	5bd/5.5ba	Kathryn Sweeney	331-4100	Sun Coast Real Estate
2225 Featherhill Road	1-3pm	\$6,495,000	6bd/6.5ba	Aparna Rao	620-7314	Sotheby's International Realty
1525 Las Tunas Road	1-3pm	\$6,295,000	5bd/6.5ba	Andrew Templeton	895-6029	Coldwell Banker
1250 Pepper Lane	2-4pm	\$4,795,000	4bd/4ba	Laura Collector	451-2306	Sotheby's International Realty
117 Crestview Lane	1-3pm	\$4,750,000	5bd/4.5ba	Kat Perello	705-4485	Berkshire Hathaway HomeServices
2332 Bella Vista Drive	By Appt.	\$3,995,000	3bd/4ba	Frank Abatemarco	450-7477	Sotheby's International Realty
444 Pimiento Lane	12-2pm	\$3,995,000	4bd/4.5ba	Barbara Neary	698-8980	Berkshire Hathaway HomeServices
2180 Allis Drive	1-4pm	\$3,750,000	4bd/3.5ba	Diane Randall	705-5252	Sotheby's International Realty
595 Freehaven Drive	1-4pm	\$3,475,000	7bd/5.5ba	Ken Switzer	680-4622	Berkshire Hathaway HomeServices
2931 Hidden Valley Lane	1-4pm	\$3,195,000	4bd/4.5ba	Laura Drammer	448-7500	Berkshire Hathaway HomeServices
540 El Bosque Road	12-4pm	\$3,150,000	4bd/4ba	Mark Lomas	845-2888	Sotheby's International Realty
1382 Plaza Pacifica	By Appt.	\$2,700,000	2bd/3ba	Janice Laney	705-6474	Keller Williams
150 Olive Mill Lane	2-4pm	\$2,650,000	3bd/3.5ba	Sandy Stahl	689-1602	Sotheby's International Realty
751 Skyview Drive	2-4pm	\$2,199,000	4bd/2.5ba	Leanne Wood	284-7177	Village Properties
420 Alcalá Lane	1-4pm	\$2,195,000	3bd/2.5ba	Cindy Campbell	570-4959	Village Properties
2049 Boundary Drive	By Appt.	\$2,150,000	Land	Patricia Griffin	705-5133	Village Properties
859 Summit Road	1-3pm	\$2,075,000	3bd/3ba	Eric Stockmann	895-0789	Coldwell Banker
1337 Virginia Road	1-3pm	\$1,750,000	3bd/3ba	James Krautman	451-4527	Village Properties
575 Barker Pass	12-3pm	\$1,595,000	4bd/2ba	Captain Don Hedden	452-9595	Village Properties
1046 Fairway Road	By Appt.	\$950,000	2bd/2ba	Janice Laney	705-6474	Keller Williams
1020 Fairway Road	12-3pm	\$775,000	1bd/1ba	Tiffany Doré	689-1052	Village Properties
1930 N. Jameson Lane #C	1-3pm	\$729,000	3bd/2ba	Tony Miller	705-4007	Berkshire Hathaway HomeServices

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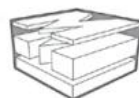
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